

JULY 2017 – DECEMBER 2018

FRIENDS OF JOHN SLADE ELY HOUSE OF CONTEMPORARY ART, INC

**ANNUAL
VISUAL REPORT**

Ely Center *of Contemporary Art*

ORGANIZATIONAL

PURPOSE

CHALLENGES

DEFINE

COLLABORATION

THEORY OF CHANGE

PURPOSE

#1

Preserve Grace Taylor Ely's vision for her home by ensuring its essential identity as a strong, vibrant arts center that brings together the community around emerging issues, ideals, and innovations through contemporary art and culture.



#2

Posit to be the steward of Grace Taylor Ely's narrative by filling the voids created by changes made to the Trust that challenge her generous intention to provide a curatorial space and platform for art, performance, and other collaborative opportunities with community partners. Create a narrative focused on unique examples and models for women's philanthropy.



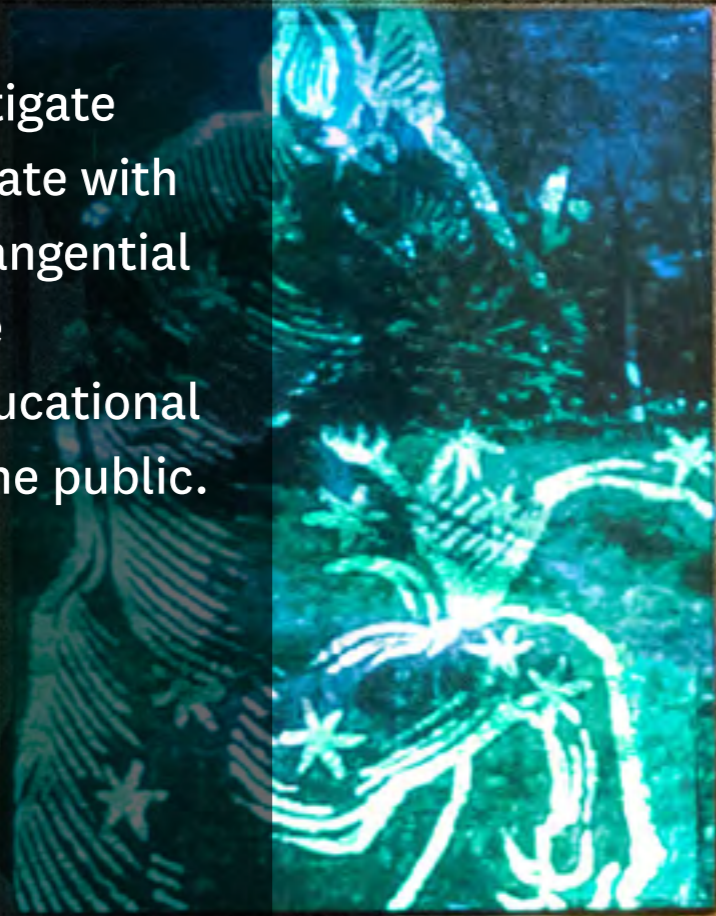
CIRCLING

EC
oca

THE ART AND LIFE OF K. LEVNI
through the lens of friends, colleagues, students, men

#3

Conceive and instigate dialogue and debate with exhibitions and tangential events that frame formative and educational experiences for the public.



C
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#4

Be the nexus where the exchange of current issues, ideals, and innovations are expressed by employing cross-disciplinary, cross-cultural, and cross-generational partners to maximize experiences and educational benefits for artists, collaborators, and audiences.



#5

Operate an art center for exhibitions and programming that promotes just and healthy cultural exchange within the John Slade Ely House's Elizabethan galleries at 51 Trumbull Street, New Haven.



FISCAL

**BUSINESS MODEL
BUDGET
FUNDRAISING
SUPPORT**

#1

Develop a fiscal model for the art center to offset the operating expenses and responsibilities faced by a start-up organization.

BREAKERS

OPEN

#2

Implement various revenue streams to meet needs in two main areas: Operations and programming. Organize and plan for staff-intensive streams.

For operations, create exhibitions that employ participation fees, xxxxx

CALLS

2018/19

#3

Collaborate with community partners to find ways to raise awareness of issues while being fiscally responsible to the art center's small budget and income.



#4

Identify and engage with like-minded donors and philanthropists interested in developing and supporting efforts that deepen human dialogue and debate on behalf of the public good.



#5

Secure operations funding from the JSEH Trust and other agencies. Secure engagement support from collaborators, participants, and audiences.



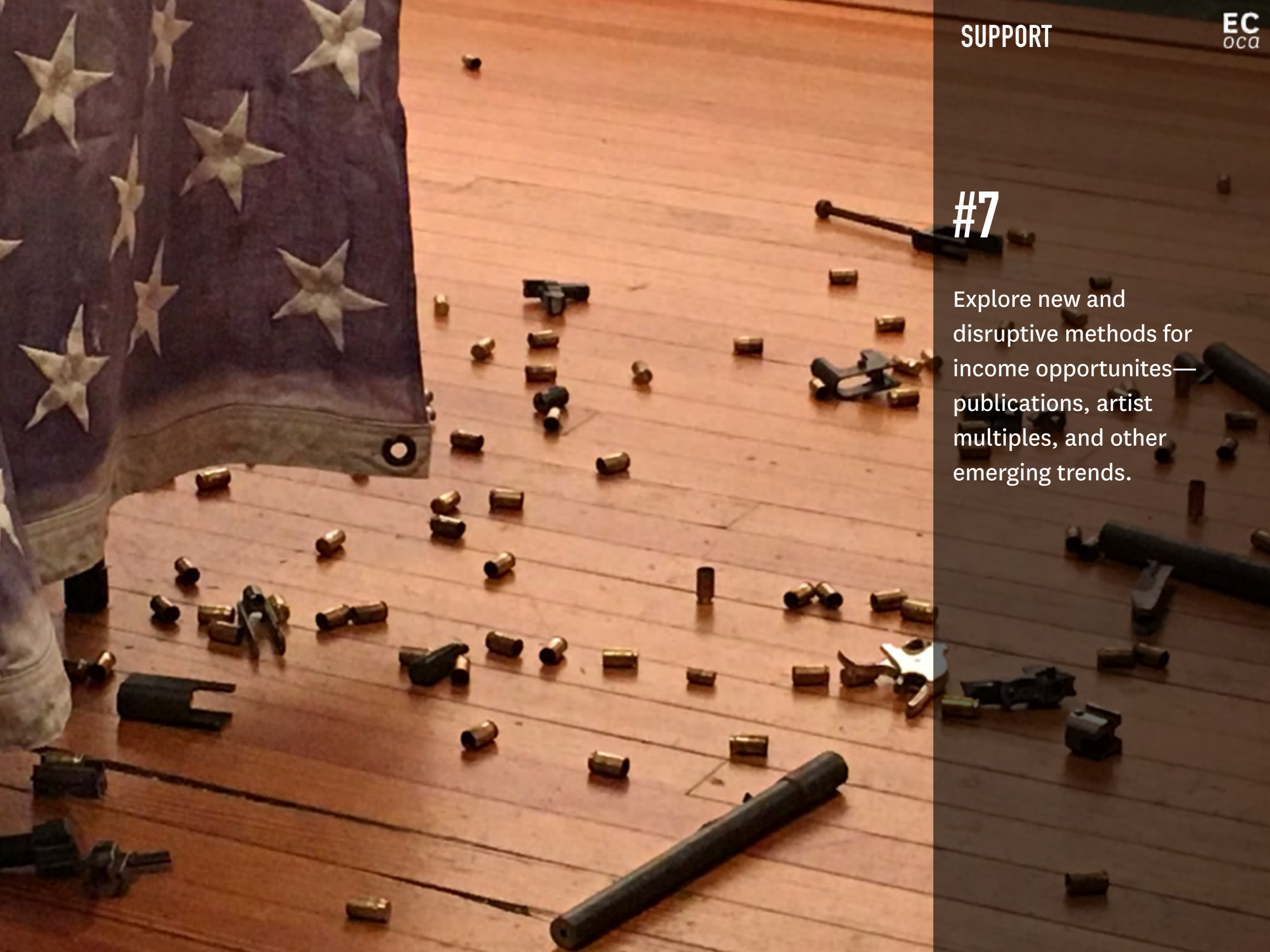
#6

Target an exhibition and programming schedule in advance for strategic grant writing to fund programming and operations.



#7

Explore new and disruptive methods for income opportunities—publications, artist multiples, and other emerging trends.



SUPPORT

#8

Create a narrative focused on unique examples and models for women's philanthropy to enlarge the testamentary intent of the donor.



UNLOAD:

pick up
ces

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The John Slade Ely Trust



Frederick A. DeLuca Foundation

[Access Audio Visual](#)

Grace's Trust

GRACE'S TRUST : ON-LINE EXHIBITION AND SHOP SPACE

an on-line exhibition space

BROAD STRIPES AND BRIGHT STARS : ECOCA'S FIRST CATALOG : 182 PAGES : \$45

**BROAD STRIPES
AND BRIGHT STARS**



JANE FINE
My American Painting, 2015
Acrylic on canvas
35 x 34 in.



CHRISTINE TINSLEY
Spectre of Patriotism, 2017
Pinhole photograph
33.5 x 33.5 in.

Spectral Project, 2015
Left to right:
Mourner, Estique, Yolande
Archival digital pigment print
Each 34 x 30 in.



HELEN ZUHARIS
George Washington Monument
Always with Flag Pin
Prayer Rug for America
Archival pigment print on
German etching paper
20 x 15 in.



BROAD STRIPES AND BRIGHT STARS : ECOCA'S FIRST CATALOG



ROBERT LONGO
Untitled (Old Glory, Left Panel)
30 x 19.5 in.



CEY ADAMS
Community Service, 2017
Black Rice No. 2, 2017
Toy Boy, 2017
Mixed media on paper mounted on canvas
Each 34 x 18 in.



NATALIE BAXTER
America, Current Mood, 2017
63 x 36 x 5 in.

New Girl II, 2017
30 x 18 x 2 in.

Hustle
Hustle Monks, 2016
37 x 22 x 2 in.

People Will Think You Are Making a Trump Flag, VI, 2017
13 x 27 x 3 in.





SUSAN CLINARD
History Repeats Itself, 2017
 Wood, terra cotta and acrylic
 18 x 120 x 70 in.



CONSUELO JIMENEZ-UNDERWOOD
Brava's Lobby Flag, 1990, 2008
 Woven tapestry
 36 x 30 in.

DOOLEY-Ø
King Heroin, 2017
 Spray paint and acrylic on canvas, flag
 36 x 48 in.

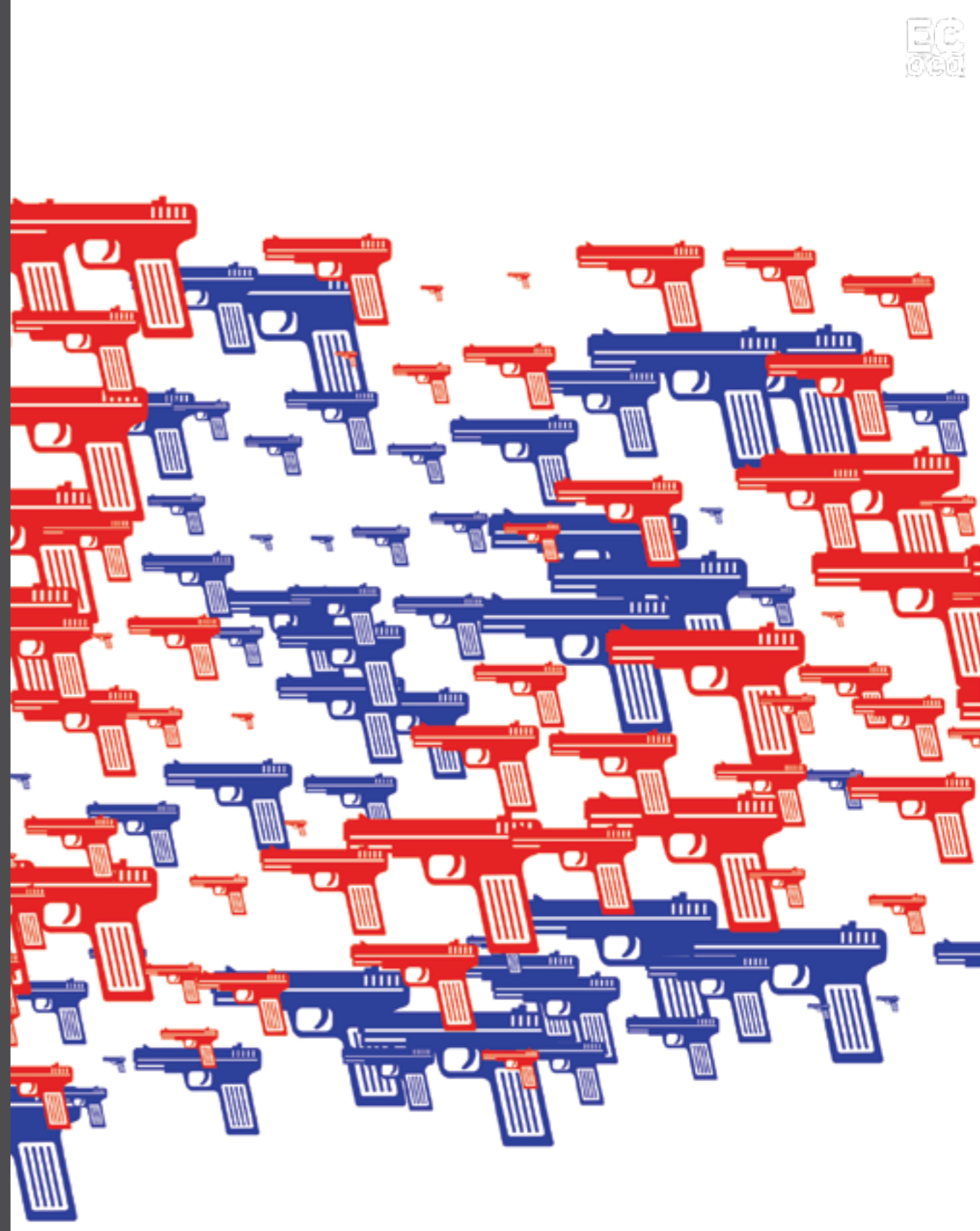
BROAD STRIPES AND BRIGHT STARS : ECOCA'S FIRST CATALOG



MARTHA LEWIS
All the King's Men, 2017
 Mixed media
 6 x 6 x 8 in.

CAROL DIEHL
Flags, 1, 2, 2010
 Acrylic and pencil on board
 9 x 13 in.





#UNLOAD:PICK UP THE PIECES : ECOCA MULTIPLES

CURATORIAL

14 EXHIBITIONS

74 PROGRAMS / EVENTS

2,453+ ARTISTS / CULTUREMAKERS / WORKERS

12 COLLABORATORS

22 ENGAGED ORGANIZATIONS

88 EVENTS 18 MONTHS

AVERAGES

4+ PER MONTH

\$650 PER EVENT

FACEBOOK LIST (INCOMPLETE)

A Wintry Mix: Opening Reception
December 2, 1 pm

Closing Reception: Unload: Pick Up the Pieces
November 11, 1 pm

CAGV Youth Planning Forum
November 10, 1 pm

Unload: Doctors on the Frontline
November 7, 7 pm

Words Matter, Workshop with Center for
Contemporary Printmaking
November 4, 1 pm

Halloween Sound Performance
October 31, 5:30 pm · 27 guests

Artist Panel
October 18, 6 pm

Lenticular Workshop/ Moms Demand Action
October 14, 1 pm

Unload: Pick Up the Pieces Opening
Reception
October 11, 5 pm

New Haven Paint and Clay Club Active
Member's Exhibit
September 6 - 30

A Celebration of Comics + Cartoons!
August 26, 2 pm · 105 guests

August Pop-Ups
Ben Parker
and
Relief
August 5 - 19

August Pop-Ups Closing Reception
August 16, 5 pm

Albers Color Workshop
August 15, 6 pm

Basics of Origami Corrugations Workshop
August 5, 2 pm

ECoCA AIR Closing Reception
July 26, 5 pm

Ink Drawing Workshop
July 19, 6:30 pm

ECoCA AIR: Performances, Workshops,
Community Quilt Making
July 19, 5 pm

ECoCA AIR: Open Studios, Performances,
Community Quilt Making
July 12, 5 pm

Unload: Pick Up the Pieces
July 12, 4:30 pm · Artspace New Haven

Tour the AIR Studios at the Ely Center of
Contemporary Art
June 23, 3 pm

Open Studio & Drawing Demo
June 23, 2 pm

Stone Jaw + Crawl Space and Community Quilt
Making
June 21, 5 pm

Human Flourishing + ifyourehere
June 14, 6 pm · 12 guests

Music by Thomas Ice
May 23, 7 pm

Artist Talk by Steven DiGiovanni - Circling Lev
May 23, 6 pm

Artist Conversation with Turner Brooks
May 20, 3 pm

Deadline Extended! Call for Artists! ECOCA AIR
Summer Edition!
April 15 - May 18

Artist Talk - Circling Lev
May 17, 6 pm · Paul Clabby

Shared Humanity Opening Reception @
Perspectives Gallery@Whitney Center
May 12, 3 pm

Circling Lev Opening Reception
April 21, 4 pm

April 7, 1 pm
Nasty Women Testimonials Project

Nasty Women Testimonials Project
April 5, 5 pm

Silence Breakers Closing Reception
April 5, 5 pm

Take Action! A Day of Art and Activism
The Aldrich Contemporary Art Museum
March 25, 1 pm

Knitting as Protest
March 4 - March 25

Nasty Women Testimonials Project
March 24 - April 7

Banners Project Workshop with artist Aliza
Shvarts
March 18, 1 pm

Nasty Women Connecticut: Meet Our Nasty
Neighbors
March 15, 6:30 pm

Silence Breakers
March 8, 5 pm

Open Call - Silence Breakers
January 26 - February 24

Winter Showcase
Lili Chin - Transfigured Elements
and
Social Patterns
and
21 Paintings in 21 Days
and
An Anthropogenic World II
January 25 - February 22

Dr Robert Bourgeois Talk and Katro Storm
Paintings
February 18, 1 pm

Lili Chin - Lunarfest 2018
February 17, 4:30 pm

Makers Day - Recycled Tote Bags
February 4, 2 pm

Come Knit With Us
January 28, 1 pm · 20 guests

Intensive Painting Weekend Workshop with Shilo
Ratner
January 27

Winter Showcase 2018 Opening Reception
January 21, 2 pm

Come Draw Live Model's at Ecoca!
January 14 1 pm

Learn to Knit or Come Knit With Us
January 14, 1 pm

Sam's Christmas Vinyl Lounge
December 14 - 17

ECoCA Holiday Party
December 3, 3 pm

NHPCC Active Members Exhibition Public
Reception
December 3, 1 pm

ECoCA AIR Closing Reception
November 17, 6 pm

Blindcast Portraits- Cut Paper & Light -Design
Principles
November 12, 1 pm

Nasty Women Film Event
November 7

We Grab Our Own-Workshop / Art and Activism
Talks with Planned Parenthood
November 5, 1 pm

Explore Color Theory with Shilo Ratner
November 5, 1 pm

Artist Talk
October 8, 2 pm

Ball and Socket Presentation
October 1, 1:30 pm

Artist Talk
September 27, 6 pm

Photogram/Cyanotype Workshop-During "Fall
Free For All"
September 23, 2 pm

Manic Episode 5 - Opening Reception
September 9, 5 pm

Kath Bloom - Rob Noyes - Alexander
August 20, 8 pm

Flag Retirement & Closing Celebration
August 13, 1 pm

Free Yoga for All in the Garden
August 6, 2 pm · 48 guests

Family Day
August 6, 1 pm · 19 guests

Bill of Rights in Song
August 3, 7 pm

Land of the Free? Think Tank on Art, Activism &
Entrepreneurship
August 2, 6 pm

Flag Weaving Workshop
July 30

Photo Transfer Workshop
July 27, 6 pm

Graffiti Workshop
July 23, 2 pm

Open Forum on the Flag & New Americans
July 20, 7 pm

Collage Workshop
July 20, 5 pm

Broad Stripes and Bright Stars
June 29, 6 pm

BROAD STRIPES AND BRIGHT STARS

JUNE 29 – AUGUST 13, 2017

ALTERONCE GUMBY, ANNIE C. THORNTON, ARTCODEX, AUDE JOMINI, AZZAH SULTAN, BEAN GILSDORF, BRIAN EDLEFSON, BUILDFACE, CAROL DIEHL, CAITLIN CHERRY, CHICO ARAGAO, CEY ADAMS, CHEN REICHERT, CHRIS CRAWFORD, CHRISTINE TINSLEY, CONSUELO J. UNDERWOOD, SR. CORITA KENT, DANIEL EUGENE, DANNA SINGER, DAZE, DESTINY PALMER, DOOLEY-O, ELI WRIGHT, ERIKA RANEE, ESPERANZA MAYOBRE, GABRIELLA SVENNINGSEN, HELEN ZUGHAIB, ICEBUCKET, INSOOK HWANG, JAMES ESBER, JANE FINE, JAY CRITCHLEY, JEFF MUELLER/DEXTERITY PRESS, JESSE ALBRECHT, JIM MARTIN, JOHN T HILL, JODY WILLIAMS, KARIN SCHAEFER, LAURA GENES, LAURA MARSH, LAUREL PORCARI, LESLIE CARMIN, LEX BROWN, LISA KERESZI, MARION BELANGER, MARC MORREL, MARK OLSHANSKY, MARK WILLIAMS, MARTHA LEWIS, MAURICIO CORTES ORTEGA, MERRITT JOHNSON, MICHAEL NŶKAMP, MICHAEL ST JOHN, MOUSSA GUEYE, NATALIE BALL, NATALIE BAXTER, NEW HAVEN MUSEUM, NOE JIMENEZ, PAOLO ARAO, PHIL LIQUE, PHILIP KNOLL, PRICE HARRISON, RASHMI, ROBERT D'ALESSANDRO, ROBERT LONGO, RUBEN MARROQUIN, SKET ONE, STANLEY FORMAN, STANWYCK CROMWELL, SUE MUSKAT, SUSAN CLINARD, STEPHEN SHORE, SVEN MARTSON, TERRANCE WEINZIERL, TIZZIE MILLS, TOM STRONG, VIC DE LA ROSA, WALKER EVANS, WAYNE KOESTENBAUM, ZEPH FARMBY AND ZIM-ONE



BROAD STRIPES AND BRIGHT STARS

JUNE 29 – AUGUST 13, 2017

Opening and closing reception, artist talks, workshops, performances, and events

Curators: Aicha Woods and Dave Coons

Artists in exhibit: 91

Artworks: 150

On-line: Flag Swag Exhibit

Reception audience: 500+

Overall attendance: 850+

Website engagement: 1,707 visits / 4,605 pageviews

Demographics: All ages and ethnicity

Media:

Huffington Post; Two Coats of Paint; New Haven Independent; Arts Paper; WPKN; CT Arts Blog; New Haven Independent

Social media: Facebook, Instagram, Twitter

Collaborators: Aicha Woods and Dave Coons

Engaged organizations: Yale University Presidential Fellow, New Haven; Neely Bruce & Friends, Middletown

BROAD STRIPES AND BRIGHT STARS : OPENING RECEPTION



June 29 and August 3, 2017

Neely Bruce & Friend's Sing the Bill of Rights

Composer Neely Bruce was inspired by a survey indicating that many young people today feel the government can violate their Bill of Rights in the interest of national security. He wondered what he could do to encourage young people to be more aware of the rights so many have struggled to pass on to us, so he set the Bill of Rights to music. The overwhelming performance by Bruce & Friends at the opening reception demanded an encore that was presented again weeks later.

June 29, 1 - 4 PM

John O'Donnell's Red Blooded American Performance

Artist John O'Donnell debuted his performance.

Attendance: 450+



BROAD STRIPES AND BRIGHT STARS : NEELY BRUCE & FRIENDS SING THE BILL OF RIGHTS : OPENING PERFORMANCE

CEY ADAMS

MARK SAVOIA

SKET ONE

ROBERT D'ALESSANDRO

LAURA MARSH AND AUDE JOMINI

ZEPH FARMBY

HILARY OPPERMAN

CHRISTOPHER CRAWFORD

CHEN REICHERT

MARK WILLIAMS

LOIS GOGLIA

RASHMI TALPADE

ERIC EPSTEIN

LESLIE CARMIN

MARSHA BORDEN

JEFF MUELLER



Sket One/United Troops of L...
\$35 4 in Stock



Robert D'Alessandro/Glory
\$45 1 in Stock



Laura Marsh and Aude Jomi...
\$45 3 in Stock



Zeph Farmby/Eat the Rich
\$40 4 in Stock



Zeph Farmby/Eat the Rich S...
\$5 1 in Stock



Hilary Opperman/American ...
From \$4 35 in Stock



Christopher Crawford/Hom...
From \$10 3 in Stock



Mark Williams/Octopus
\$40 2 in Stock



Mark Williams/Rooster
\$40 2 in Stock



Mark Williams/Bear
\$40 2 in Stock



Mark Williams/T-shirts
\$30 4 in Stock



Lois Goglia/America Scarf
\$149.95 1 in Stock



Rashmi Talpade/Wall of Pea...
\$10 4 in Stock



Rashmi Talpade/Ground Zero
\$40 4 in Stock



Rashmi Talpade/Haven of P...
\$40 3 in Stock



Rashmi Talpade/Large Bead...
\$25 2 in Stock



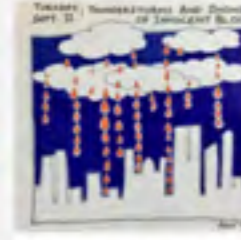
Rashmi Talpade/Small Bead...
\$15 4 in Stock



Rashmi Talpade/The Dance
\$40 8 in Stock



Rashmi Talpade/Tidal Wave
\$10 6 in Stock



Rashmi Talpade/Weather Fo...
\$10 4 in Stock



Eric Epstein/Flagbag
\$15 12 in Stock



Jeff Mueller/Love Always Wl...
\$50 30 in Stock



Women's Bella Raglan
\$19.50



Men's Baseball Raglan
\$19.50

BROAD STRIPES AND BRIGHT STARS : FLAG SWAG MULTIPLES ON-LINE

July 20, 2017

Collage Workshop

Featured artists Stanwyck Cromwell and Moussa Gueye led participants through a collage workshop. Gueye, a former IRIS client from Mauritania, and Cromwell, who immigrated from Guyana to Bloomfield, CT 40 years ago and has explored immigrant experience in his artistry through that time, guided participants in translating identity into expression through the special art of collecting, juxtaposing, and collaging, which is integral to both artists' own work.

Attendance: 15+

BROAD STRIPES AND BRIGHT STARS : STANWYCK CROMWELL & MOUSSA GUEYE COLLAGE WORKSHOP



July 20, 2017

Open Forum on the Flag and New Americans

Featured artists Stanwyck Cromwell, Moussa Gueye, Gabriella Svenningsen, and Susan Clinard opened a dialogue about their artistry as well as the flag's special meanings for immigrants, refugees, and New Americans.

Attendance: 15+



July 23, 2017

Graffiti Workshop

Featured artist Dooley-O, a hip hop and graffiti artist and the mastermind DJ/producer behind the Back Room, highlights the powerful contributions of graffiti to the exhibit and to our daily landscape in the city of New Haven. After an introductory discussion and demonstration on primed wood panels, Dooley-O invited participants to try their hands, which ended on a collaborative group painting.

Attendance: 15+



BROAD STRIPES AND BRIGHT STARS : OPEN FORUM : GRAFFITI WORKSHOP

July 26 and July 30, 2017

Flag Weaving Workshop

Ruben Marroquin invited attendees of all ages and abilities to experience the unique joys of textile art and introductory weaving technique. Each participant created their own unique woven flag using bamboo, yarn, and textiles, inspired by the artist's own intricate woven flags that graced the Broad Stripes and Bright Stars exhibit.

Attendance: 15+



BROAD STRIPES AND BRIGHT STARS : FLAG WEAVING WORKSHOP : PHOTO TRANSFER WORKSHOP

July 27, 2017

Photo Transfer Workshop

In featured artist Christine Tinsley's mixed media project "SisterVet," she honored the stories of women veterans through black and white portraits on special handmade paper made from dress uniforms—melding fabric, memory, and beautiful images. Tinsley shared her practice with participants, and guided them through a "Purell transfer" process that transfers images to her handmade paper in unique, evocative, and sometimes surprising ways.

Attendance: 15+

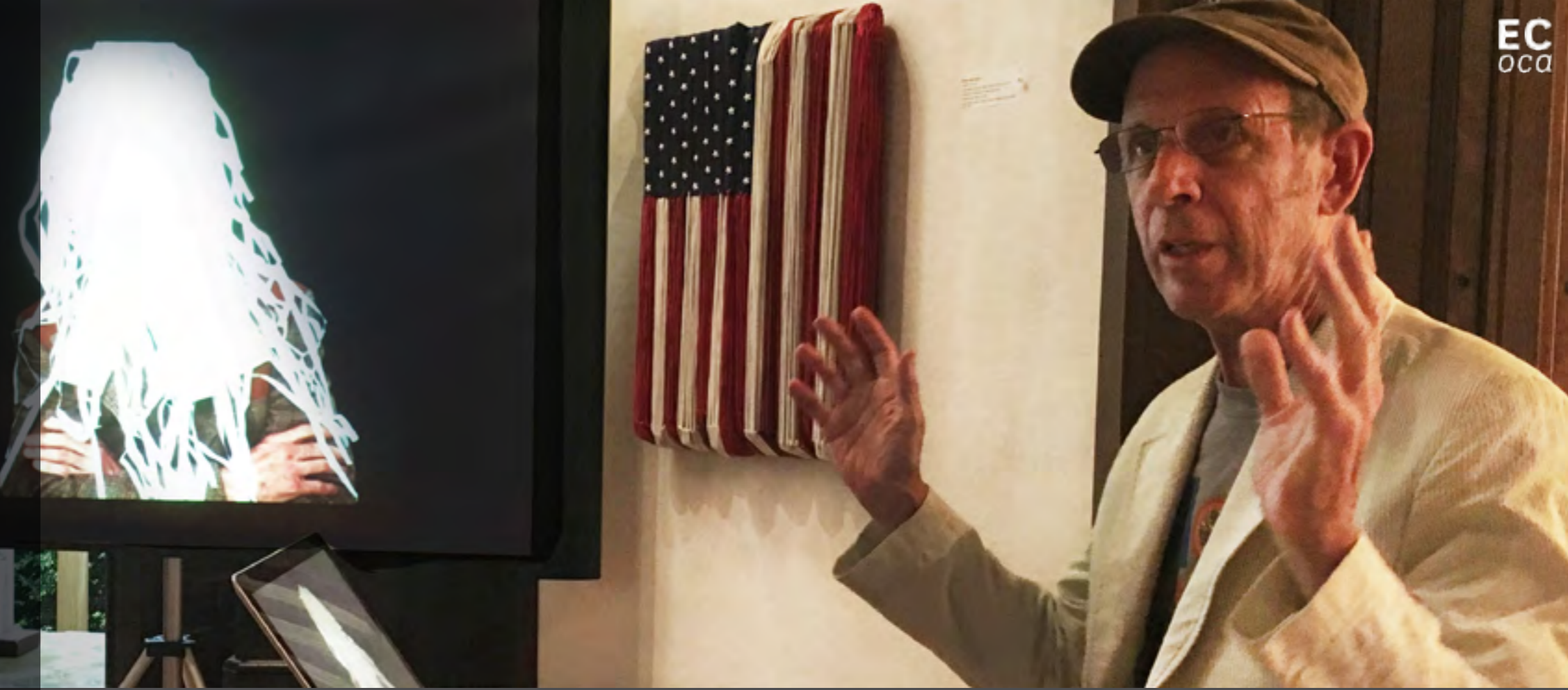


August 2, 2017

Land of the Free? Think Tank on Art, Activism, & Entrepreneurship

An open conversation on social practice as art. When Jay founded the Old Glory Condom Corporation, he redefined patriotism in the fight against HIV/AIDS and won a controversial three-year legal battle for its US Trademark.

Attendance: 15+



BROAD STRIPES AND BRIGHT STARS : LAND OF THE FREE? W/ JAY CRITCHLEY

August 6, 2017

Family Day

The exhibit extended an especially friendly welcome to young visitors, offered an interactive scavenger hunt to lead eager explorers through the gallery, which prompted questions to deepen young viewers' engagement with the artwork, and designyour-own-flag coloring pages.

Attendance: 25+

Yoga for All in the Garden

A peaceful pursuit of social justice through yoga with instructor and Street Bodhi Xan McKnight—then participants stepped inside to reflect on the flag's potential for resistance and resilience.

Attendance 15+



BROAD STRIPES AND BRIGHT STARS : YOGA W/ 108 MONKEYS : FAMILY DAY

August 13, 2017

**Flag Retirement Ceremony
and Closing Party**

Throughout the exhibit, community members were invited to bring in flags they wished to retire. At our closing, the collected flags were retired with proper burning in this special ceremony that was led by Derek Torrellas and James Namnoun, VFW New Haven Chaplain.

Attendance: 50+



BROAD STRIPES AND BRIGHT STARS : COLLABORATION W/ NEW HAVEN VFW : FLAG RETIREMENT CEREMONY

July 1, 2017

Art and politics: "Broad Stripes and Bright Stars" in New Haven

12:32 pm by Editor



To advertise on TWO COATS OF PAINT, click [HERE](#)



BROAD STRIPES AND BRIGHT STARS : MEDIA REVIEW

MERLE TEMKIN
Permanent Installation

Lincoln Center Kitchen

David Geffen Hall
Lincoln Center
New York City




Krista Svalbonas
Dislocation

MATTEAWAN
GALLERY

MANIAC

MANIC EPISODE 5

Sept. 6 – Oct. 14

RECEPTION Sept. 9, 5–8 PM

GALLERY HOURS

Wed. & Thurs. 5–8 PM | Sun. 1–4 PM

PRESENTED BY



Ely Center
of Contemporary Art

MANIAC: MANIC EPISODE 5

SEPTEMBER 6 – OCTOBER 14, 2017

Opening and closing reception, artist talks, panels, and events

Artists in exhibit: 45

Artworks: 45

Reception audience: 150+

Overall attendance: 300+

Website engagement: 937 visits / 2,928 pageviews

Demographics: All ages and ethnicity

Social media: Facebook, Instagram, Twitter

Collaborator: Ball & Socket Arts, Cheshire



MANIAC MANIC EPISODE 5 : COLLABORATION W/ BALL & SOCKET ARTS

September 23, 2 PM

**Photogram/Cyanotype
Workshop w/Joan
Fitzsimmons**

Nasty Women New Haven (NWNH) aims to unite and give voice to all members of society, and to raise awareness of issues affecting women, immigrants, and, those who have been marginalized. The film exhibition is a forum for communication about societal challenges through the medium of moving image.

Attendance: 15+



MANIAC MANIC EPISODE 5 : PHOTOGRAM/CYANOTYPE WORKSHOP

September 27, 6 PM

Artist Talks

Cynthia Rubin, Suzan Shutan,
Ellen Hackl Fagan

Attendance: 15+

October 1, 2 PM

Special Presentation

Ilona Somogyi, Co-Founder,
Ball & Socket Arts

Attendance: 60+

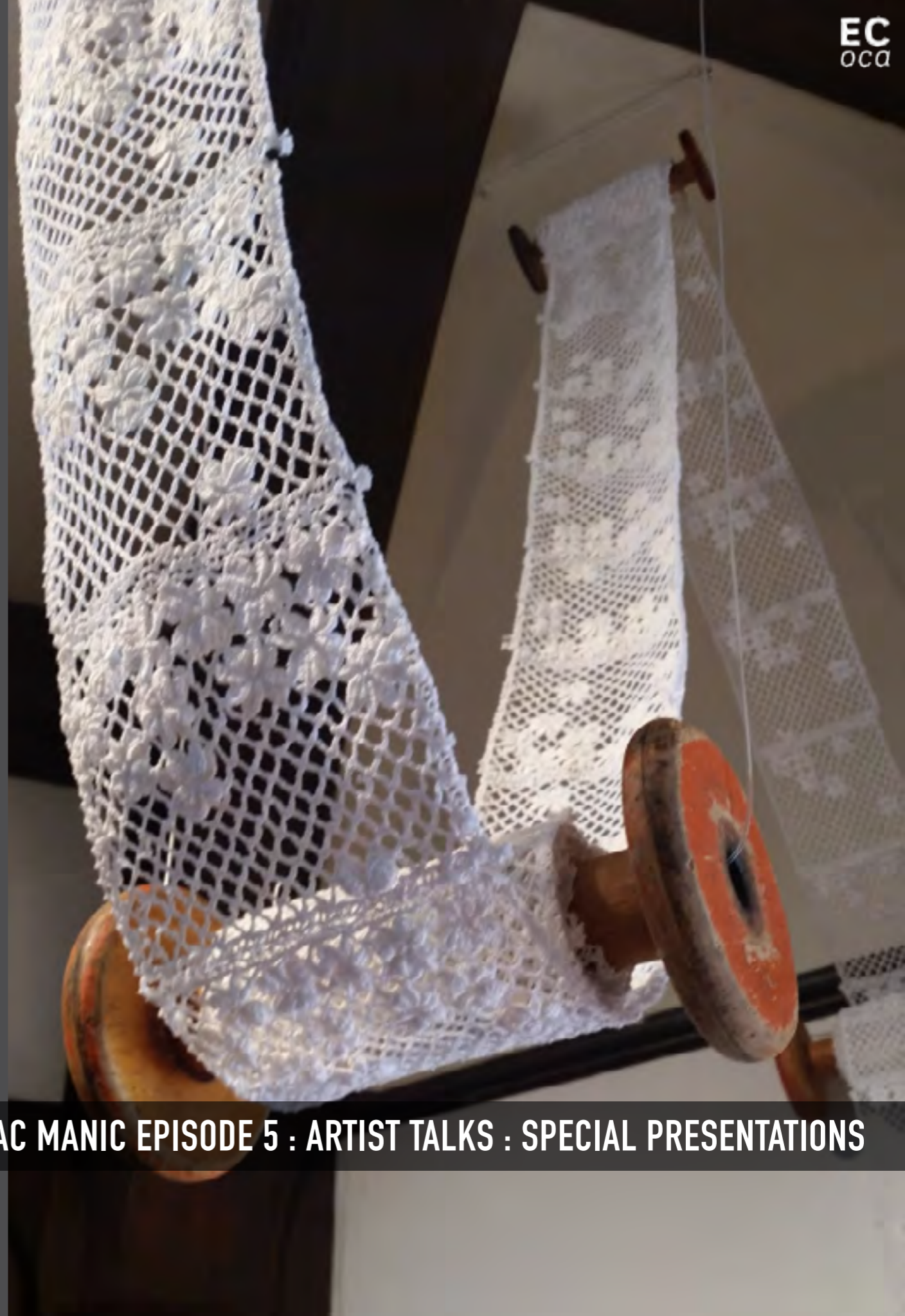
October 8, 2 PM

Artist Talks

Cat Balco, Jeanne Criscola,
Karen Ostrom

Attendance: 15+

MANIAC MANIC EPISODE 5 : ARTIST TALKS : SPECIAL PRESENTATIONS



Open to the public
CWOS Private Studio Weekend

October 21 & 22
12-6 PM

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**CLOSING RECEPTION &
PRESENTATIONS**

Friday, Nov. 17, 6 PM

ARTISTS-IN-RESIDENCE



Ely Center
of Contemporary Art

www.elycenter.org

ECOCA ARTISTS-IN-RESIDENCE

OCTOBER 17 – NOVEMBER 17, 2017

Opening and closing reception, artist talks, workshops, performances, and events

Artists in residence: 8

Marcela Staudenmaier

Jean Scott

Anna Robinson-Sweet

Shilo Ratner

Taylor Chamberlain

Ryan Doyle

Nasty Women Film Festival

Courtney Little

Reception audience: 100+

Overall attendance: 100+

Website engagement: 597 visits / 1,827 pageviews

Demographics: All ages and ethnicity

Social media: Facebook, Instagram, Twitter

Engaged organizations: Artspace, Nasty Women CT, Planned Parenthood, New Haven

October 21 and 22, 1-4 PM
CWOS Private Weekend
Bike Tour

Nasty Women New Haven (NWNH) aims to unite and give voice to all members of society, and to raise awareness of issues affecting women, immigrants, and, those who have been marginalized.

Attendance: 30+



ECOCA A.I.R. : CWOS PRIVATE STUDIO WEEKEND : BIKE TOUR

November 5, 1-4 PM

***We Grab Our Own-Workshop
/ Art and Activism Talks with
Planned Parenthood***

Nasty Women New Haven (NWNH) aims to unite and give voice to all members of society, and to raise awareness of issues affecting women, immigrants, and those who have been marginalized.

Attendance: 30+



NASTY WOMEN

November 7, 2017

Nasty Women Film Fest

Nasty Women New Haven (NWNH) aims to unite and give voice to all members of society, and to raise awareness of issues affecting women, immigrants, and, those who have been marginalized. The film exhibition is a forum for communication about societal challenges through the medium of moving image.

Attendance: 30+

November 12, 1 PM

Blindcast Portraits

Cut Paper & Light : Design Principles

Attendance: 10+



CONNECTICUT

Annual Members Exhibition



NEW HAVEN PAINT & CLAY CLUB MEMBERS JURIED

DECEMBER 3, 2017 – JANUARY 7, 2018

Opening and closing receptions

Artists in exhibit: 71

Artworks: 71

Reception audience: 300+

Overall attendance: 400+

Website engagement: 436 visits / 1,601 pageviews

Demographics: All ages and ethnicity

Social media: Facebook

Collaborators: New Haven Paint & Clay Club, Brush & Palette Club

Engaged organizations: New Haven Resistance Choir

Ely Center of Contemporary Art

Dec. 3—Jan. 7

GALLERY HOURS

Wed. & Thurs. 5-8 PM | Sun. 1-4 PM



NEW HAVEN PAINT & CLAY CLUB MEMBERS JURIED : OPENING RECEPTION

December 3, 2017

2017 Holiday Party

The party followed the opening reception of the New Haven Paint & Clay Club Annual Members Exhibition.

December 3, 2017

New Haven Resistance Choir

Highlighted by a musical performance by the New Haven Resistance Choir—a group of volunteer singers who gather to learn songs of resistance and hope and then perform them in and around New Haven.

Attendance: 75+

ECOCA HOLIDAY PARTY : MUSICAL PERFORMANCE

ECOCA
occa

save the date

December 3, 2017 | 3-5 PM

The Friends of John Slade Ely House of Contemporary Art—stewards of John Slade Ely House’s revival—invite you to join us for art, merriment, and thanks in the Elizabethan mansion Grace Ely left to New Haven’s arts community 55+ years ago.

The party directly follows the opening reception of New Haven Paint and Clay Club’s Annual Juried Exhibition from 1-3 PM

Celebratory libation in honor of Grace’s Trust concocted by 116 Crown

Ely Center of Contemporary Art

@ John Slade Ely House Galleries | 51 Trumbull Street, New Haven, CT

www.elycenter.org | info@elycenter.org

December 3, 2017
Sam's Christmas Vinyl
@ ECOCA Lounge
Attendance: 45+



HOLIDAY PARTY : NEW HAVEN RESISTANCE CHOIR : SAM'S CHRISTMAS VINYL @ ECOCA LOUNGE

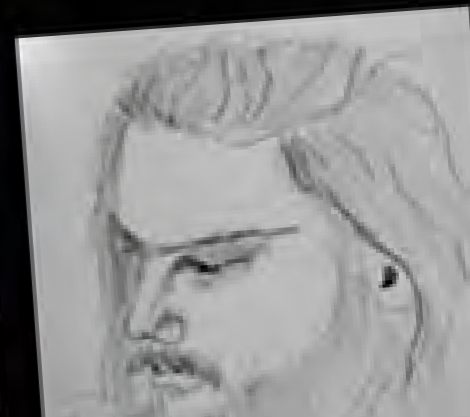
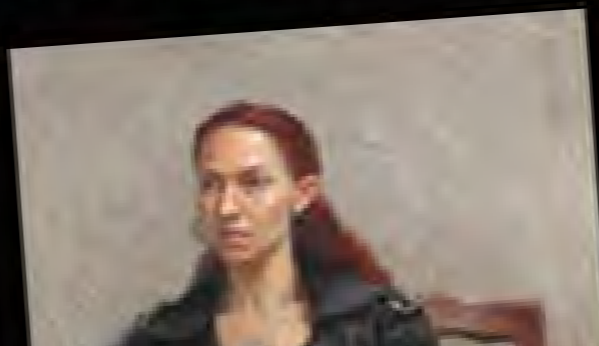
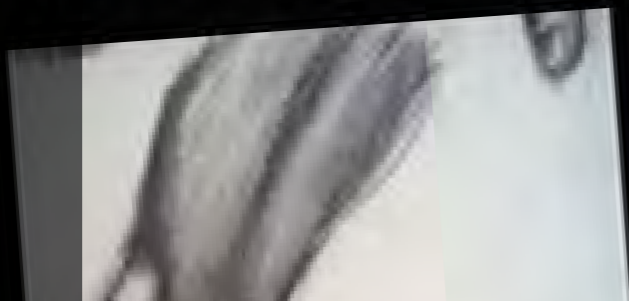
Ely Center of Contemporary Art

January 14, 1-4 PM

Drawing in the House

Attendance: 15+

SUNDAY JAN 14, 1-4 PM
DRAW FROM LIVE CLOTHED MODELS EC
osa
51 Trumbull Street, New Haven | \$20 at the door



DRAWING WORKSHOP : COLLABORATION W/ LEGACY CLUBS

Ely Center of Contemporary Art

WINTER SHOWCASE

*Lunarfest18 +
Transfigured Elements*

Lili Chin

JAN. 18-
FEB. 22

21 Paintings, 21 Days

Katro Storm

An Anthropogenic World II

Meg Bloom
Robert Datum
Susan McCaslin
Joseph Saccio

RECEPTION
Jan. 21
1-4 PM

Social Patterns

Faustin Adeniran
Matthew Best
Jacquelyn Gleisner
Hong Hong
Roxanne Faber Savage

HOURS
Wed.
Thurs.
Sun.
1-4 PM

WINTER SHOWCASE

JANUARY 18 – FEBRUARY 22, 2018

Opening and closing reception, artist talks, workshops, and events

Artists in exhibit: 11

- Lili Chin
- Katro Storm
- Meg Bloom
- Robert Datum
- Susan McCaslin
- Joseph Saccio
- Faustin Adeniran
- Matthew Best
- Jacquelyn Gleisner
- Hong Hong
- Roxanne Faber Savage

Artworks: 47

On-line: Loren Britton

Reception audience: 85+

Overall attendance: 190+

Website engagement: 2,820 visits / 7,111 pageviews

Demographics: All ages and ethnicity

Media:

New Haven Independent; New Haven Independent;

Social media: Facebook, Instagram, Twitter

Collaborators: Perspectives Gallery @ Whitney Center, Hamden

Engaged organizations: Yale-China Association for Lunarfest18

WINTER SHOWCASE : LILI CHIN : TRANSFIGURED ELEMENTS





WINTER SHOWCASE : KATRO STORM : 21 PAINTINGS 21 DAYS



WINTER SHOWCASE : KATRO STORM : 21 PAINTINGS 21 DAYS





WINTER SHOWCASE : AN ANTHROPROGENIC WORLD II





WINTER SHOWCASE : SOCIAL PATTERNS W/ PERSPECTIVE GALLERY @ WHITNEY CENTER



February 4, 2018

Makers Day - Recycled Tote Bags

Faustin Adeniran, Susan McCaslin,
Alexis Musinski and Roxanne Faber
Savage guide production and sewing
of tote bags made from a variety of
recycled materials.

Attendance: 20+



WINTER SHOWCASE : RECYCLED TOTE BAG WORKSHOP



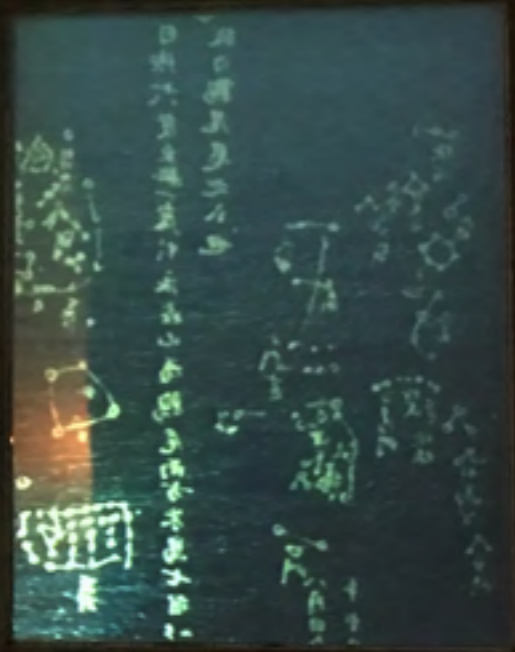
February 17, 1-5:30 PM

**Premiere of Laelaps in
Celebration of Lunar Fest 18**

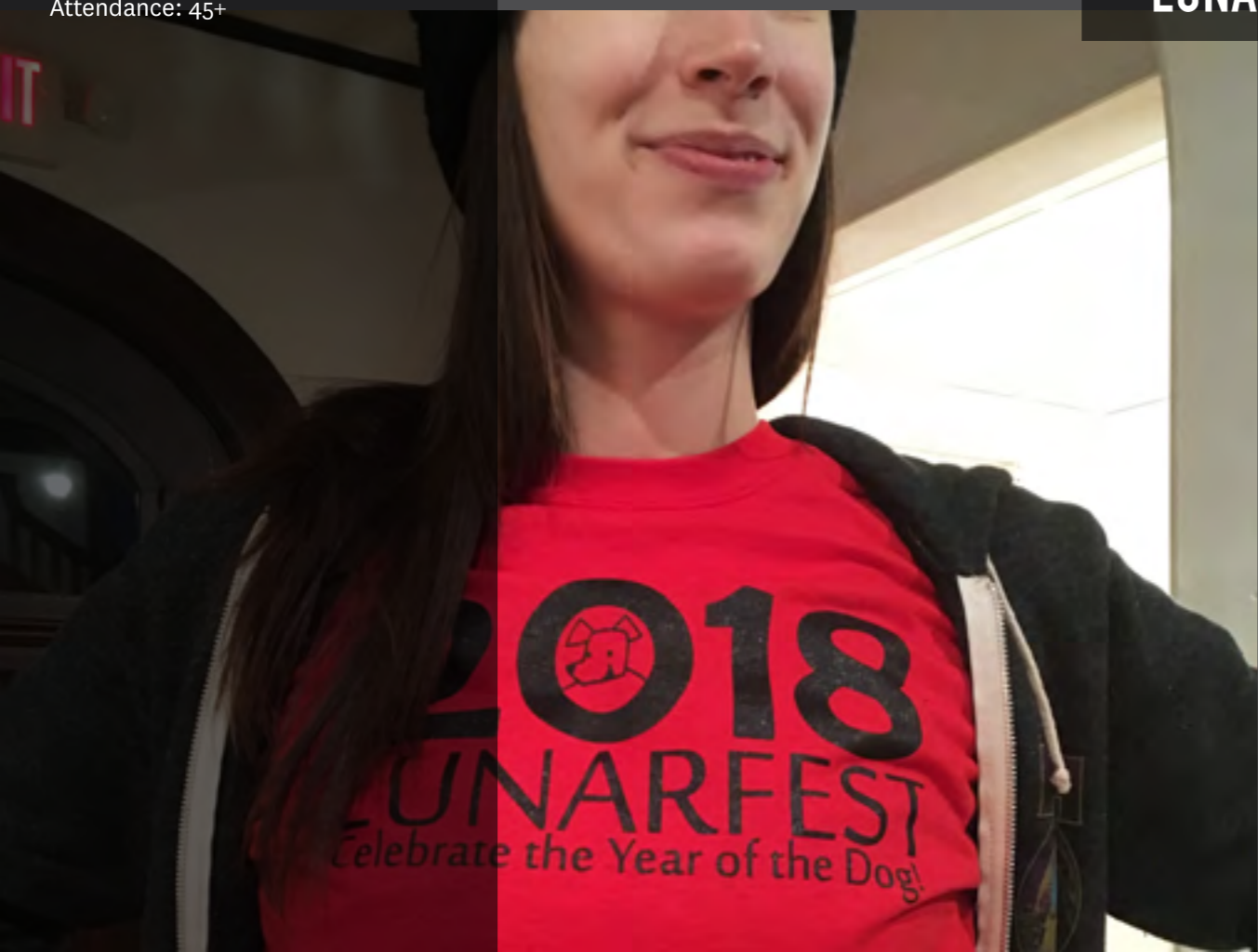
Inspired by the mythological dog that became the constellation Canis Major, the video work was commissioned by the Ely Center of Contemporary Art with Yale-China for Lunarfest18.

The video diptych was luminous once night falls and continued until daybreak. The artist served hot tea and rice wine for its premiere.

Attendance: 45+



LUNARFEST 18 W/ YALE-CHINA ASSOCIATION : LILI CHIN : LAELAPS



February 18, 2018

Dr. Robert Bourgeois Talk

Anthropology Talk / Artist's Progression Ecological aspect of spirituality, as well as current political concerns relating to humanity's relationship to the environment. Bourgeois is Associate Professor of Anthropology and Humanities and Director of Global Studies Program.

Attendance: 25+



WINTER SHOWCASE : DR. ROBERT BOURGEOIS TALK : ECOLOGY/SPIRITUALITY

SILENCE BREAKERS

March 4–
April 5

Ely Center
of Contemporary Art

NASTY WOMEN



CONNECTICUT

OPENING RECEPTION
March 8, 5–9 PM
INTERNATIONAL WOMEN'S DAY

HOURS
Wed + Thurs 5–8 PM, Sat + Sun 1–4 PM

SILENCE BREAKERS

MARCH 4 – APRIL 5, 2018

Opening and closing reception, artist talks, workshops, performances, and events

Curators: Liz Antle-O'Donnell, Howard El Yasin, Debbie Hesse, Deborah Lehman Di Capua, Megan Manton, Lucy McClure

Artists in exhibit: 92

Artworks: 141

Reception audience: 375+

Overall attendance: 550+

Website engagement: 1,581 visits / 4,334 pageviews

Demographics: All ages and ethnicity

Media:

Arts Paper; New Haven Independent; Hartford Courant; Art21 Magazine

Social media: Facebook, Instagram, Twitter

Collaborators: Nasty Women CT

Engaged organizations: Planned Parenthood; Artspace; ECA/ACES



SILENCE BREAKERS W/ NASTY WOMEN CT : OPENING RECEPTION



SILENCE BREAKERS W/ NASTY WOMEN CT : OPENING RECEPTION





SILENCE BREAKERS W/ NASTY WOMEN CT : OPENING RECEPTION



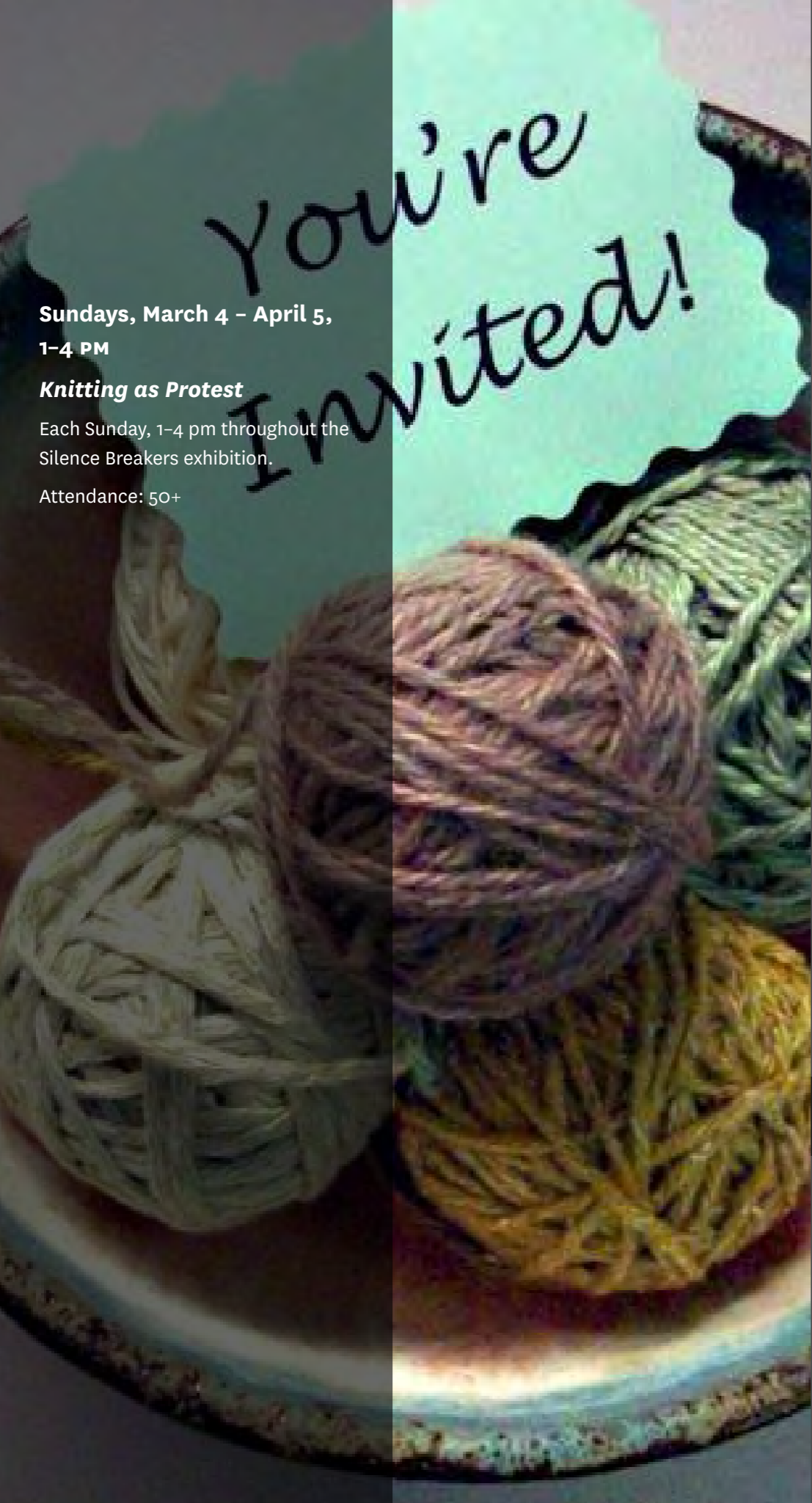
Sundays, March 4 - April 5,
1-4 PM

Knitting as Protest

Each Sunday, 1-4 pm throughout the
Silence Breakers exhibition.

Attendance: 50+

You're
Invited!



SILENCE BREAKERS : KNITTING AS PROTEST : YALE UNIVERSITY BANNER



March 15, 6:30-8 PM

Nasty Women Connecticut: Meet Our Nasty Neighbors

A discussion with Jessamyn Fiore, Barbara Smith, Andrea Sepe, and Lucy McClure, moderated by Sarah Fritchey.

Attendance: 25+

S

ILENT WOMEN

SILENCE BREAKERS W/ NASTY WOMEN CT : MEET OUR NASTY NEIGHBORS

March 18, 1-4 PM
Banner Project Workshop

Artist talk, presentation and demonstration by Aliza Schwartz.

Attendance: 15+

SILENCE BREAKERS W/ ARTSPACE : ALIZA SCHVARTZ BANNER WORKSHOP





EXIT

SILENCE BREAKERS : ECA VIDEO STUDENTS



April 5, 5-8 PM

Closing Party

Artist Talk by TL Duryea

Share your stories and be part of Nasty Women Testimonials Project

Attendance: 10+

April 5-7

Nasty Women Testimonials Project

In light of the #METOO movement, Nasty Women Connecticut will be collecting and documenting stories from all people who chose to share their story in a safe place anonymously or not.

The collected testimonials will be screened early in the summer in varied locations throughout Connecticut, with the intent of breaking the silence through a collective symphony of stories of harassment and abuse of power.

Attendance: 10+



SILENCE BREAKERS : CLOSING PARTY : TESTIMONIAL PROJECT



CIRCLING LEV

THE ART AND LIFE OF K. LEVNI SINANOĞLU

through the lens of friends, colleagues, students, mentors, and collectors

April 15 – May 24, 2018

Reception : Saturday, April 21, 4–7 PM

Hours : Wed, Thurs 5–8 PM and Sun 1–4 PM

EC
oca

CIRCLING LEV

THE ART AND LIFE OF K. LEVNI SINANOĞLU

APRIL 15 – MAY 24, 2018

Opening and closing reception, artist talks, and panels

Curator: Debbie Hesse

Artists in exhibit: 13

Artworks: 120

Reception audience: 175+

Overall attendance: 375+

Website engagement: 1,974 visits / 4,248 pageviews

Demographics: All ages and ethnicity

Media:

New Haven Independent; Arts Paper

Social media: Facebook, Instagram, Twitter

EXIT



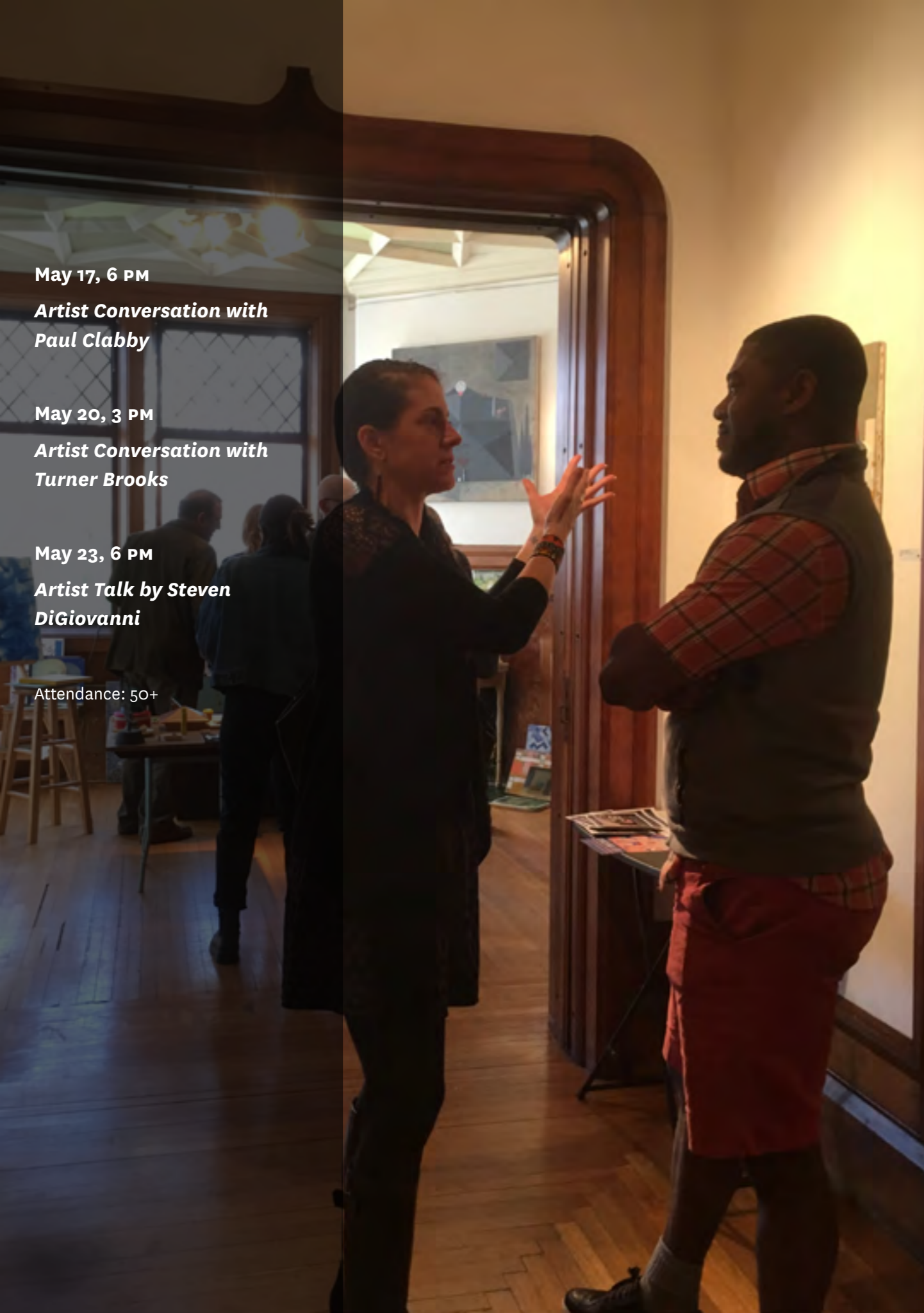
CIRCLING LEV : OPENING RECEPTION

May 17, 6 PM
*Artist Conversation with
Paul Clabby*


May 20, 3 PM
*Artist Conversation with
Turner Brooks*

May 23, 6 PM
*Artist Talk by Steven
DiGiovanni*

Attendance: 50+



CIRCLING LEV : ARTIST TALKS



May 23, 7-8 PM

Music by Thomas Ice

Thomas Ice started playing the piano at age 8 and within a year or two he began composing his own music, mostly jazz, but also contemporary. His innate creative talent is one of the reasons Thomas also excels at improvisation.

Stop by and listen to him play while viewing the last day of our Circling Lev show.

Attendance: 45+

CIRCLING LEV : CLOSING PARTY AND PERFORMANCE

SHARED HUMANITY

MAY 12 – SEPTEMBER 7, 2018

Opening reception and artists talks

Curator: Debbie Hesse and Insook Hwang

Exhibiting artists: 6

Jeanne Ciravolo

Susan Clinard

Camille Eskell

Amy Hannum

Shaunda Holloway

Karen Wheeler

Reception audience: 300+

Overall attendance: 100+

Website engagement: 2,068 visits / 6,163 pageviews

Demographics: All ages and ethnicity

Social media: Facebook

Collaborators: Perspectives Gallery @ Whitney Center, Hamden



Shared Humanity

Jeanne Ciravolo
Susan Clinard
Camille Eskell
Amy Hannum
Shaunda Holloway
Karen Wheeler

May 12, 3-5 PM
Opening Reception
Attendance: 100+



SHARED HUMANITY : OPENING RECEPTION

OPEN TO THE PUBLIC

Arts & Ideas Walking Tour

Saturday,
June 23 @ 3 PM

EC
OCA

PRESENTATIONS
Thursdays,
June 3–July 22, 6 PM

ARTISTS-IN-RESIDENCE

ECOCA ARTISTS-IN RESIDENCE 2018

JUNE 3 – JULY 23, 2018

Opening and closing reception, artist talks, workshops, performances, and events

Artists in residence: 9

David Brensilver
Bryan the Girl
Robin Green
Sue Knoll
Adam Malec
Terrance Regan
Matthew Reiner
Katro Storm
Caroline Tisdale

Reception audience: 300+

Overall attendance: 150+

Website engagement: 1,437 visits / 3,387 pageviews

Demographics: All ages and ethnicity

Media:

Arts&Ideas Website; New Haven Independent

Social media: Facebook, Instagram, Twitter

Engaged organizations: International Festival of Arts & Ideas

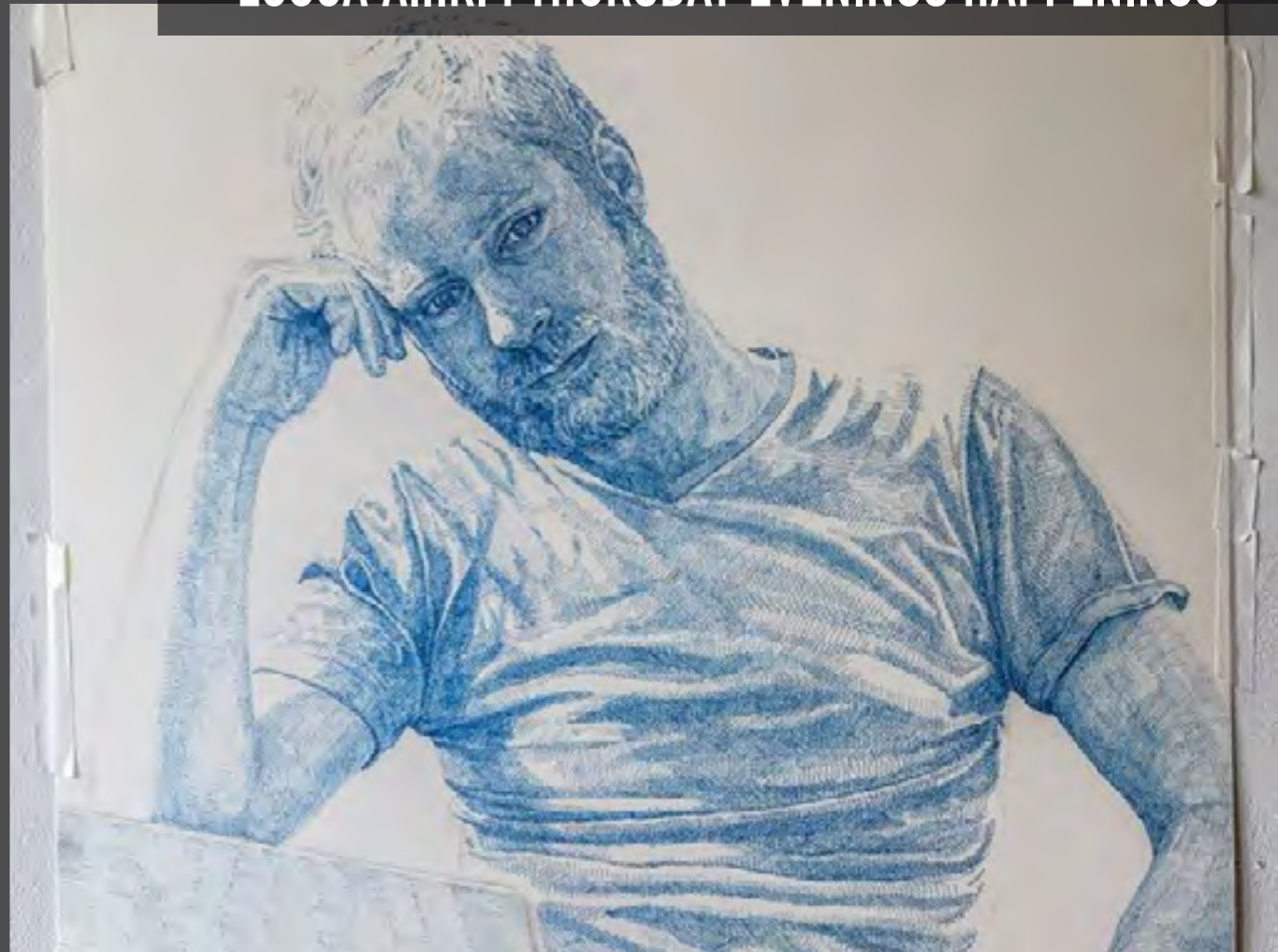


Ely Center
of Contemporary Art

www.elycenter.org



ECOCA A.I.R. : THURSDAY EVENINGS HAPPENINGS

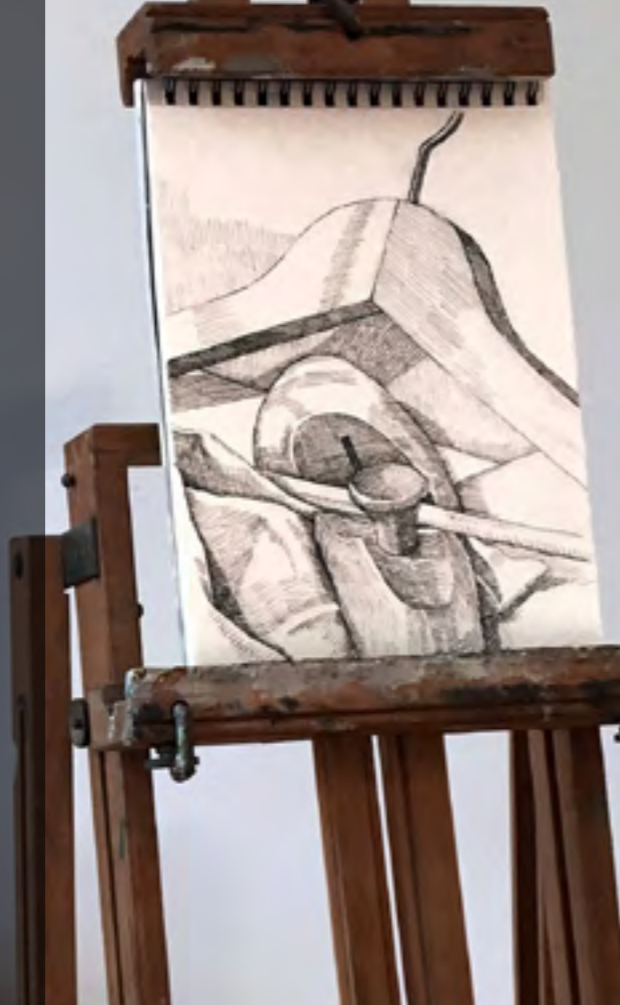


June 14, 6-8 PM

Human Flourishing + ifyourehere

Stone Jaw and Crawl Space performance.

Attendance: 10+



human flourishing + ifyourehere



june 14 ely center of contemporary art

6:00 human flourishing

6:30 ifyourehere

ECOCA A.I.R. : THURSDAY EVENINGS HAPPENINGS



June 21, 5-8 PM

**Stone Jaw + Crawl Space and
Community Quilt Making**

Stone Jaw and Crawl Space performance. Robin Green invited the public to donate cloth for her community quilt.

Attendance: 25+



June 23, 3-4 PM

**International Festival of Arts
& Ideas Tour**

Bryan the Girl hosted a still-life drawing demo.

Katro Storm unveiled his Hoodie Project (backyard installation).

Caroline Tisdale invited the public to interact with her installation work.

Attendance: 60+



ECOCA A.I.R. : STONE JAW + CRAWL SPACE PERFORMANCE : ARTS & IDEAS TOUR

Home > Events > Walking Tours > Ely Center of Contemporary Art

ELY CENTER OF CONTEMPORARY ART

ARTIST WORKSPACE RESIDENCY PROGRAM



Meet ECOCA artists-in-residence participating in a workspace residency that runs from June 8 to July 22. Engage with the artists, learn about their inspiration and overall artistic practice while meandering through the **John Slade Ely House Galleries**, an Elizabethan mansion turned art center that was home to John Slade and Grace T. Ely, who came to New Haven in 1897. The house, built in 1903 by G. G. May Jr., was later turned into a public art center in 1966 and has continued to be a synergistic charge for the expression, engagement, and germination of culture makers and their audience by fostering a vibrant, just, and healthy creative community for the public.

ECOCA AIR 2018 : ARTS & IDEAS

Eight Weeks Later ...

by CARLY WANNA | Jul 27, 2018 6:55 am

(1) Comment | Commenting has been closed | E-mail the Author

Posted to: Arts & Culture, Visual Arts



CARLY WANNA PHOTO

ECOCA AIR 2018 : MEDIA

Malec joined eight other artists — David Brensilver, Bryan the Girl, Robin Green, Sue Knoll, Terrance Reardon, Katro Storm and Caroline Tisdale — to showcase their summer works alongside prior pieces to community members at the Ely Center on Thursday, the final night of their intensive program.

Malec (who transformed an Uber vehicle into a gallery; [read about that here](#)) passionately explained his work and wandered through his exhibit Thursday night.

"I love the idea of building structure out of these little segments," said Malec.

Like the other artists, Malec had applied for the right to work in the space. For Malec, the primary attraction had been the building itself.

He draws inspiration from various Dutch artists, specifically Theo van Doesburg and Piet Mondrian. The

Adam
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July 12, 5-8 PM

**Open Studios, Performances,
and Community Quilt
Making**

Ryan Kalentkowski and Derek Piotr performed. Robin Green invited the public to donate cloth for her community quilt.

Attendance: 15+



ECOCA A.I.R. : COMMUNITY QUILT : INK DRAWING

July 19, 6:30-8 PM

**Ink Drawing Workshop by Bryan
the Girl**

Bryan the Girl hosted an ink drawing workshop.

Attendance: 15+

APPLE	BUNNY	TONGUE	FUNNY	SOUL	BANANA	ALLY	FENDER
ORANGE	BUNNY	TIED	BONED	FOOL	BONED	LET	DER
GOD	FOOT		AN	NAVEL		TAL	TONGUE
DOG	FOOT		ORANGE	GAZER		TAL	TESE
PLAY	ARM	DUNCE	SHAW	TONGUE		KE	TONGUE
GROUND	BLUE	PIT	DANCE	TIE		IR	TIE
WATER	SOUL		SPECIFK	BZZY	DEEP	G	BANANA
MELON	FOIL		BODY	BODY	SEE	OT	NANANA
POTATO	BOOT	BELLY	NIGHT	FOOT		DO	
POTATO	FOOT	BUTTON	LIGHT	FLIRT		GO	



July 19, 5-8 PM

***Performances and Community
Quilt Making***

Collaborative performance by
Adam Malec and Terrance Regan.
Robin Green collected cloth for her
community quilt.

Attendance: 10+

July 26, 5-7 PM

Closing Party

Attendance: 30+

ECOCA A.I.R. : PERFORMANCES : CLOSING PARTY



RELIEF

AUGUST 1-19

AUGUST POP UP

AUGUST 1 – 19, 2018

Opening and closing reception

Curator: Noé Jimenez

Exhibiting artists: 4

Katie lane

Hong Hong

Cristina Umana Duran

Noe Jimenez

Artworks: 90

Reception audience: 300+

Overall attendance: 100+

Website engagement: 995
visits / 1,627 pageviews

Demographics: All ages and
ethnicity

Social media: Facebook,
Instagram

Collaborators: Perspectives
Gallery @ Whitney Center,
Hamden



AUGUST POP UPS : AUGUST 5 – 19 : RELIEF

Katie Lane / Hong Hong / Cristina Umaña Durán / Noé Jimenez

AUGUST POP UP

AUGUST 5 – 19, 2018

Opening and closing reception

Exhibiting artist: 1

Artworks: 30

Reception audience: 300+

Overall attendance: 100+

Website engagement: 995
visits / 1,627 pageviews

Demographics: All ages and
ethnicity

Social media: Facebook,
Instagram



AUGUST POP UPS : AUGUST 5 – 19 : BENJAMIN PARKER

August 5, 2-4 PM

This special workshop taught by artist Benjamin Parker focused on the construction of origami corrugations, interesting mountainous paper forms that capture shadows in an impressive manner and have several applications outside of the paper arts.

Attendance: 20+



BASICS OF ORIGAMI CORRUGATIONS : WORKSHOP W/ BEN PARKER



August 15, 6–7:30 PM

Working directly from Albers's teaching notes from the Bauhaus, Black Mountain College and Yale University, we approach color with open eyes, working through exercises such as ***make three colors become four*** and ***four color worlds***. Because of the abstract and subjective nature of color, this workshop is useful to all artists — those focused on color and those focused elsewhere.”

Attendance: 40+



ALBERS COLOR WORKSHOP : W/ FRITZ HORTZMAN, THE ALBERS FOUNDATION



COMIC ANTHOLOGY

PUBLIC ART FELLOWS 2018

August 26, 2-5 PM

A Celebration of Comics + Cartoons with Site Projects New Haven Public Art Fellows '18, a competitive program for talented high school students. An exhibition of comic art and a film screening.

Attendance: 150+



CELEBRATION OF COMICS + CARTOONS EVENT : W/ SITE PROJECTS INC





NEW HAVEN PAINT & CLAY ANNUAL ACTIVE MEMBERS

SEPTEMBER 2 – 30, 2018

Opening and closing reception

Awards Judge: Paul Baylock, painter and teacher, New Britain

Exhibiting artists: 90

Artworks: 90

Reception audience: 300+

Overall attendance: 400+

Website engagement: 1,141 visits / 2,939 pageviews

Demographics: All ages and ethnicity

Social media: Facebook

Collaborators: New Haven Paint & Clay Club

IN FORMATION

SEPTEMBER 15 – JANUARY 5,
2019

Opening and closing reception

Exhibiting artist: 5

Bob Gregson

Ken Lovell

Laura Moriarty

Benjamin Parker

Shilo Ratner

Artworks: 30

Reception audience: 300+

Overall attendance: 100+

Demographics: All ages and
ethnicity

Website engagement: 968
visits / 2,052 pageviews

Social media: Facebook,
Instagram, Twitter

Collaborators: Whitney Center,
Hamden

BENJAMIN PARKER

SHILO RATNER

INFORMATION

GESTURE & GEOMETRY

IN FORMATION / SATELLITE : W/ PERSPECTIVE GALLERY @ WHITNEY CENTER



#UNLOAD: PICK UP THE PIECES

10/11-11/11

RECEPTION

Thurs.
10/11
5-8
PM

Ely Center
of Contemporary Art

HOURS
Wed, Thurs 5-8 PM
Sun 1-4 PM

#UNLOAD: PICK UP THE PIECES

OCTOBER 11 – NOVEMBER 11, 2018

Opening and closing reception, artist talks, workshops, performances, and events

Exhibiting artists: 107

Artworks: 124

On-line: 2 limited editions

Reception audience: 300+

Overall attendance: 800+

Website engagement: 3,161 visits / 8,191 pageviews

Demographics: All ages and ethnicity

Media:

New Haven Independent; Arts Paper; Artspace; Arts Paper; City of West Haven; RealArtWays; SCSU; ads in ArtForum and Art New England

Social media: Facebook, Instagram, Twitter

Collaborators: #Unload Foundation and Artspace

Engaged Organizations: 11

Tom Sach's Studio, New York; Center for Contemporary Printmaking, South Norwalk; Connecticut Children's Medical Center, Hartford; Saint Francis Hospital, Hartford; Yale-New Haven Hospital; Yale School of Medicine; CT Against Gun Violence, Hartford; Quick Center, Fairfield University, Fairfield; Mom Demand Action, Connecticut

July 12, 4:30-6:30 PM

Knolling Event, collaboration with ArtSpace New Haven, Unload Foundation Inc, and Tom Sachs' Studio

Knolling performance event with members of artist Tom Sachs' studio. Knolling itself is a method of organizing related objects by arranging them either parallel to one another or at 90-degree angles. This event used gun parts from a Connecticut Gun Buyback organized by the Unload Foundation Inc.

Attendance: 75+



#UNLOAD—PICK UP THE PIECES : KNOLLING PERFORMANCE @ ARTSPACE

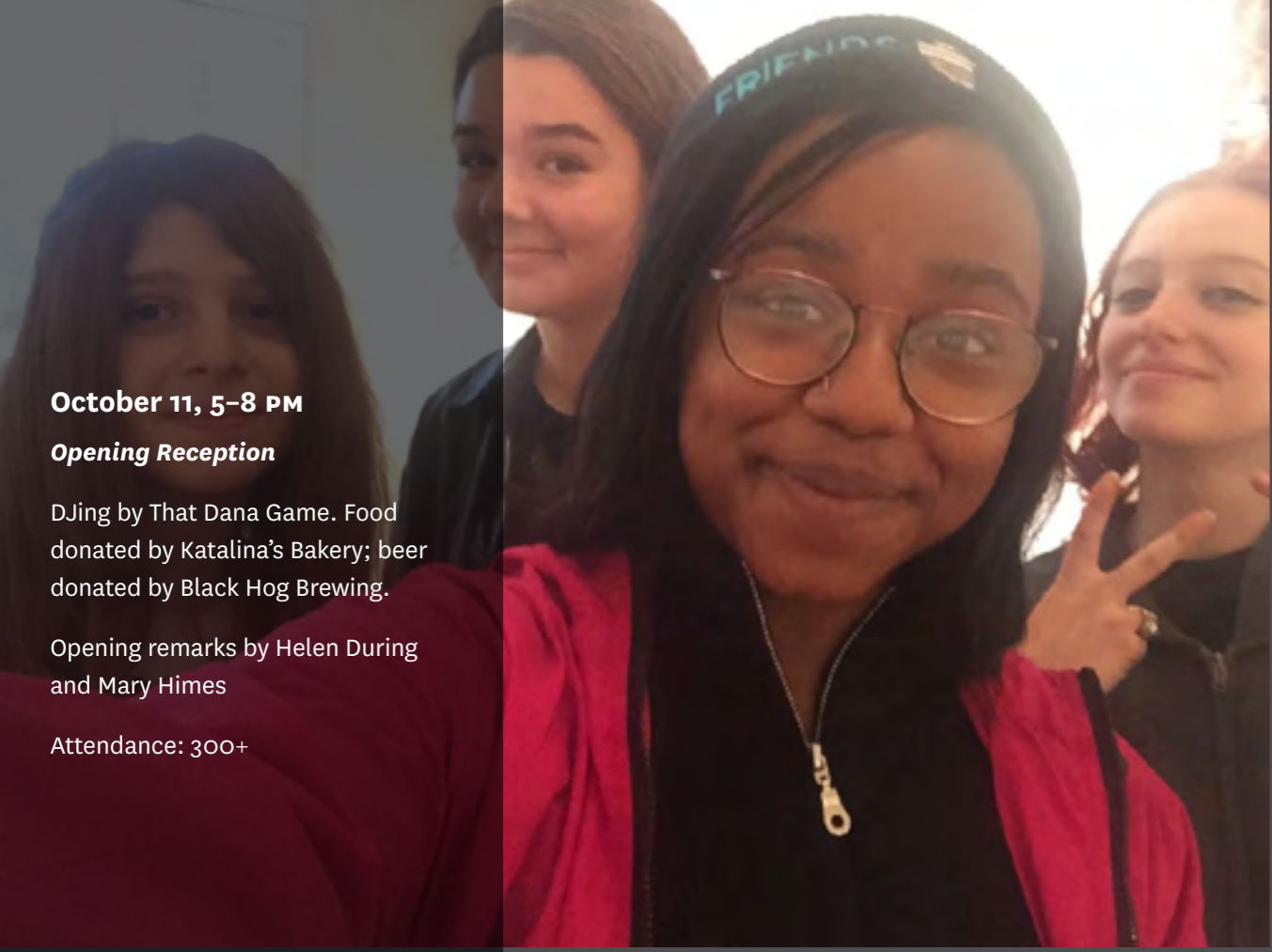
October 11, 5-8 PM

Opening Reception

DJing by That Dana Game. Food donated by Katalina's Bakery; beer donated by Black Hog Brewing.

Opening remarks by Helen During and Mary Himes

Attendance: 300+



#UNLOAD—PICK UP THE PIECES : OPENING RECEPTION



November 4, 1-3 PM

Words Matter, a workshop with the Center for Contemporary Printmaking, South Norwalk

The Center for Contemporary Printmaking hosted a printmaking workshop. Participants used vintage letter type fonts to print protest messages on paper, tote bags, and t-shirts.

Attendance: 20+



#UNLOAD—PICK UP THE PIECES : WORDS MATTER : PRINTMAKING WORKSHOP



#UNLOAD—PICK UP THE PIECES : WORDS MATTER : PRINTMAKING WORKSHOP





#UNLOAD—PICK UP THE PIECES : WORDS MATTER : PRINTMAKING WORKSHOP

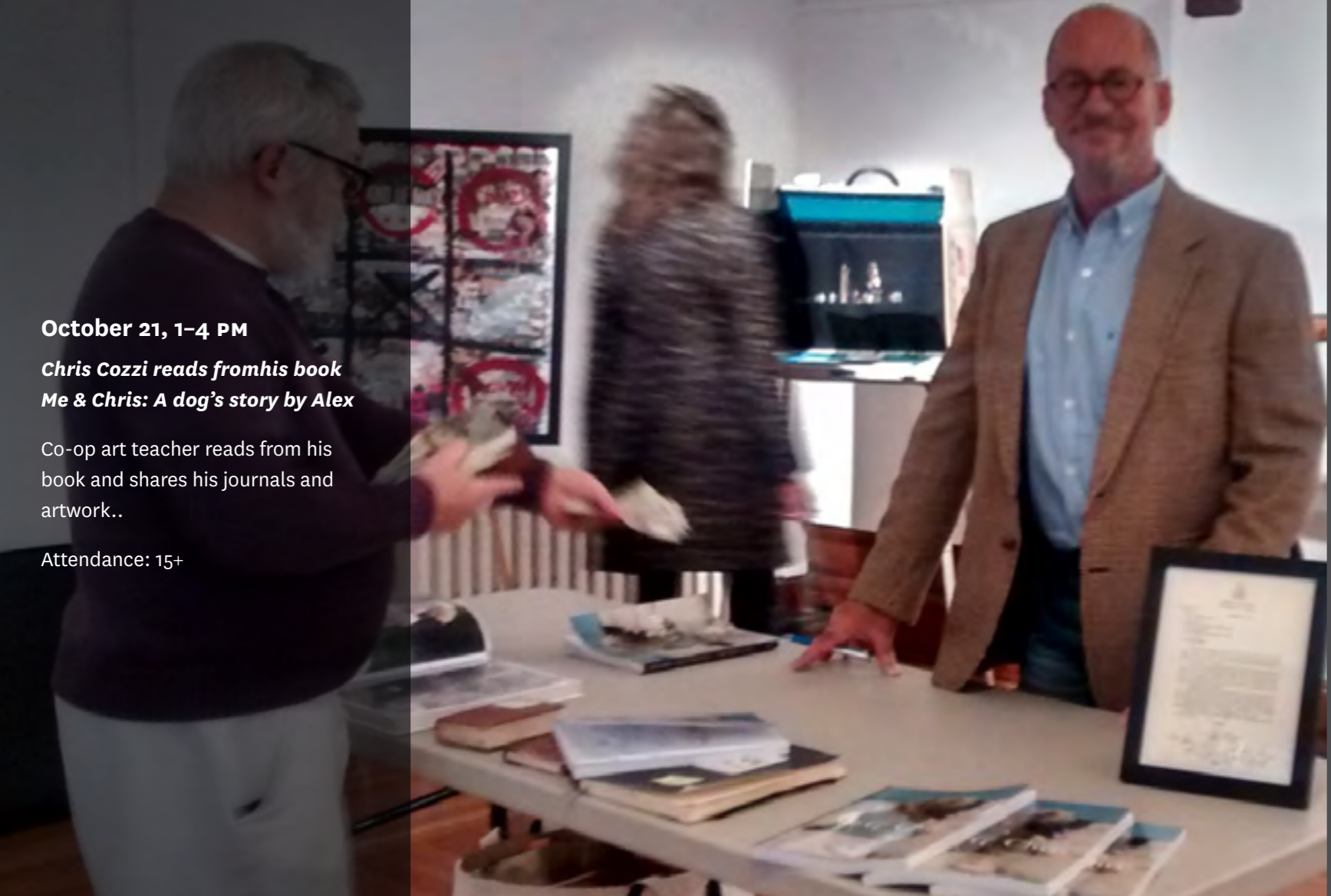


October 21, 1-4 PM

Chris Cozzi reads from his book *Me & Chris: A dog's story* by Alex

Co-op art teacher reads from his book and shares his journals and artwork..

Attendance: 15+



@ECOCA LOUNGE : BOOK SIGNING AND READING W/ CHRIS COZZI

November 7, 7-8 PM

Doctors on the Frontline

A panel featuring Dr. Brendan Campbell, Medical Director, Pediatric Trauma, Associate Professor of Surgery, Connecticut Children's Medical Center, Hartford, Dr. David Shapiro, Chief of Surgery Critical Care, Vice Chairman Surgery Service Line, Interim Chief Quality Office, Saint Francis Hospital, Hartford, and Dr. Kimberly Davis, Professor of Surgery (Trauma), Chief of the Division of General Surgery, Trauma, and Surgical Critical Care, Surgery, Vice Chairman, Clinical Affairs, Department of Surgery, Trauma Medical Director, Yale-New Haven Hospital, and Dr. Kathleen O'Neill, MBBS and Postdoctoral Fellow at the Yale School of Medicine. Discussion included experiences treating gunshot victims and community-based interventions that decrease the consequences of gun violence; and the Hartford gun buyback program.

Mary Himes and Helen Klisser During, co-founders of #UNLOAD Foundation discussed their organization and its work.

Attendance: 25+



#UNLOAD—PICK UP THE PIECES : DOCTORS ON THE FRONTLINE : PANEL DISCUSSION



October 14, 1-4 PM

Lenticular Workshop w/ Miggs Burroughs

A drop-in workshop on lenticular images, a collage technique using two images and combining them with a lenticular lens.

Attendance: 6+

Moms Demand Action

Members set up a table and provided information about the organization and what they stand for.

Attendance: 10+

October 18, 6-7 PM

Artist Panel

Artist panel with Margaret Roleke, Rita Valley, Kathryn Jo Yarrington, and Jahmane Artz.

Attendance: 25+

October 31, 5:30-7:30 PM

Halloween Performance

Sound performances by Terrance Regan of Stone Jaw and Derek Piotr.

Attendance: 10+



LENTICULAR PRINTING : MOMS DEMAND ACTION : ARTIST PANEL : HALLOWEEN PERFORMANCE

November 10, 1-4 PM

**CT Against Gun Violence (CAGV)
Youth Planning Forum, Hartford**

Ever since Parkland, teens across Connecticut have been organizing and leading local activities to bring attention to the crisis of gun violence in America.

The Ely Center of Contemporary Art hosted CAGV's Gun Violence Youth Planning Forum in New Haven.

The forum offered students who are interested in shaping and leading the gun violence prevention youth movement in Connecticut an opportunity to meet each other, share ideas and collaborate in ways that will amplify their individual efforts.

Attendance: 75+



#UNLOAD—PICK UP THE PIECES : W/ CAGV : YOUTH PLANNING FORUM





#UNLOAD—PICK UP THE PIECES : W/ CAGV : YOUTH PLANNING FORUM



CT Against Gun Violence Youth Planning Forum

Nov 10th • Ely Center of Contemporary Art, New Haven

EC
oca



#UNLOAD—PICK UP THE PIECES : W/ CAGV : YOUTH PLANNING FORUM



November 11, 1-3 PM

War Stories: Veterans Performance

A special performance in response to the exhibition theme by Veteran Steven McClain, Spoken Word Performance Artist.

Introductory remarks were provided by Peter van Heerden, Executive Director, Quick Center, Fairfield University and BAM, NYC, the Producer and Director of *War Stories*.

Attendance: 65+



#UNLOAD—PICK UP THE PIECES : SPECIAL PERFORMANCE : CLOSING RECEPTION





#UNLOAD—PICK UP THE PIECES : SPECIAL PERFORMANCE : CLOSING RECEPTION

A WINTERY MIX

Bob Gregson
Ken Lovell
Laura Moriarty
Ben Parker
Shilo Ratner

Alexis Musinski
Maxim Schmidt
Adam Malec
Briah Luckey

12/2 – 1/6

RECEPTION

Sun. 12/2

1-3 PM HOURS

Wed, Thurs 2:30-5:30 PM

Sun 1-4 PM

EC
OCA

A WINTERY MIX

DECEMBER 2, 2018 – JANUARY 6, 2019

Opening and closing reception, artist talks, workshops, performances, and events

Exhibiting artists: 10

- Bob Gregson
- Laura Moriarty
- Shilo Ratner
- Ben Parker
- Ken Lovell
- Loren Britton
- Adam Malec
- Lexi Musinski
- Briah Luckey
- Maxim Schmidt

Artworks: TBD

On-line: TBD

Reception audience: TBD

Overall attendance: TBD

Website engagement: TBD

Demographics: TBD

Media: TBD

Social media: TBD

Engaged organizations: TBD

SUPPORT

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