



ELY CENTER IDENTITY : SIGNAGE

ELY ON-LINE : ON-DEMAND BESPOKE MULTIPLES



#1

JUNE 24–JULY 17 2016

BRUSH & PALETTE

EXHIBITION | PORTRAIT AND FIGURE/
REOPENING OF THE JOHN SLADE ELY HOUSE
GALLERIES

Opening reception: June 26, 2–5 pm

12 featured artists: Diane Chandler, Jeanne Ciravolo, Elena Gerard, Ruth Johnson, Phil Duarte, Candice Klein, Lee La Forte, Ed Magnotti, George Manning, Mary McCarthy, Blair Oliver, Elizabeth Humdt Scott.

Reception audience: 85

Overall attendance: 450 people, all ages and ethnicity

Demographics: Target audience 15-95 year-olds, New Haven+ reach, all ages and ethnicities



BRUSH & PALETTE OPENING RECEPTION



#2

AUGUST 20 – SEPTEMBER 8 2016

LAURA MARSH AND PHIL LIQUE

EXHIBITION | NO-POP STUDIOS: *BORROWED TIME*

Closing reception, artist talks, and events – September 8

Artists in exhibit: 2

Reception audience: 385

Overall attendance: 500 people, all ages and ethnicity

Demographics: Target audience 8–45 year-olds, metropolitan reach, all ages and ethnicities

Media coverage:

LAURA MARSH + PHIL LIQUE

[No Pop Lives On "Borrowed Time" by Lucy Gellman | Aug 25, 2016](#)

NO POP : LAURA MARSH

[Walk through the John Slade Ely House | January 3, 2017](#)





NO-POP STUDIOS : INSTALLATION





NO-POP STUDIOS OPENING RECEPTION



NO-POP STUDIOS OPENING RECEPTION



NO-POP STUDIOS OPENING RECEPTION



#3

SEPTEMBER 25–OCTOBER 15 2016

NEW HAVEN PAINT & CLAY CLUB

EXHIBITION | ACTIVE MEMBERS AND AWARDS

Opening reception: September 25, 2–7 pm

Awards presentation: September 25, 2–7 pm

Closing reception: October 15, 5–7 pm

Members in exhibit: 118 artists from CT, MA, MD, NY and RI

Reception audience: 450

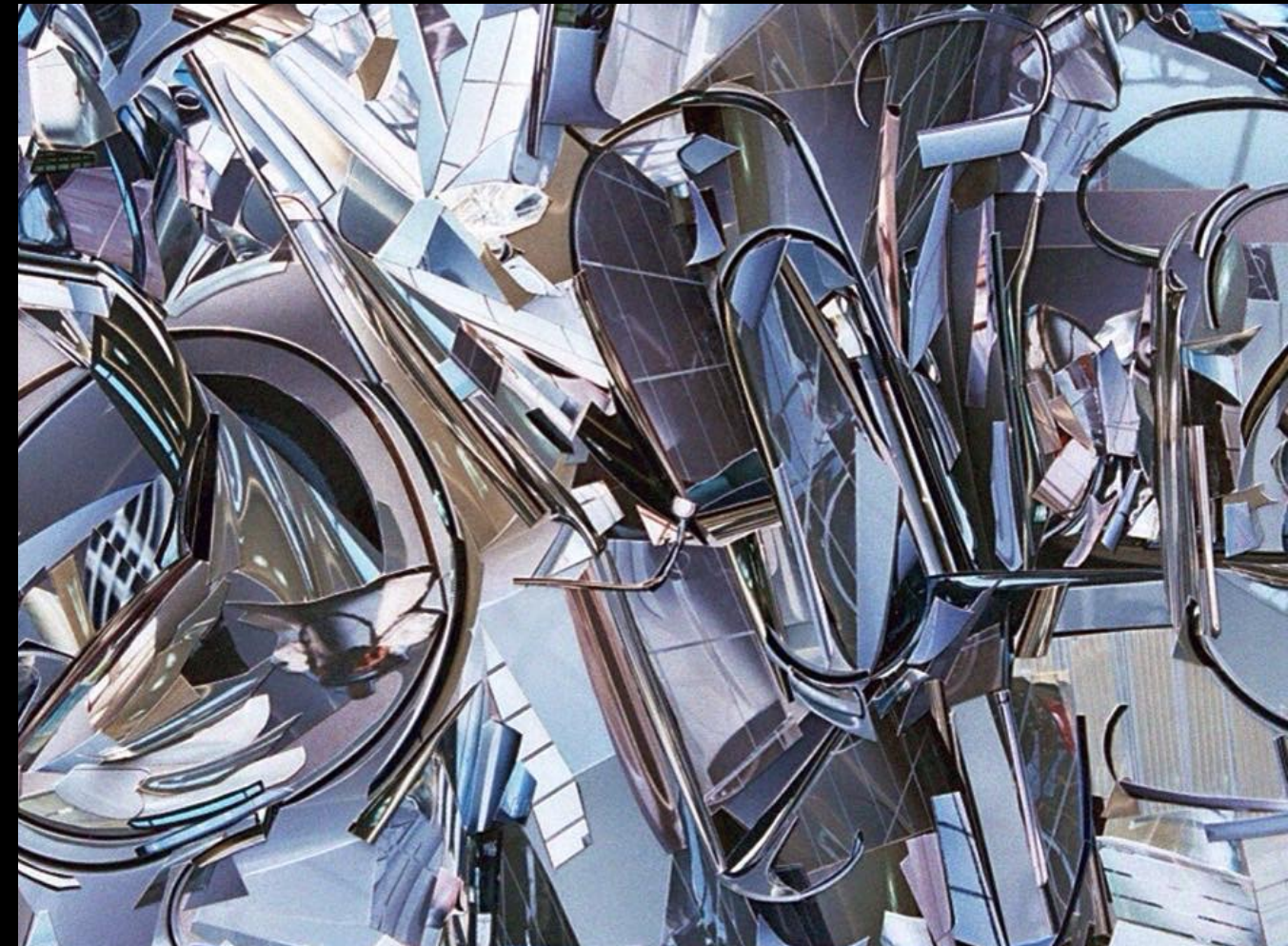
Overall attendance to show: 600 people, all ages and ethnicity

Demographics: Target audience 15-95 year-olds, New Haven+ reach,
all ages and ethnicities





NEW HAVEN PAINT & CLAY OPENING



#4

OCTOBER 2016

CWOS

CITY-WIDE OPEN STUDIOS COLLABORATION WITH
ELY CENTER OF CONTEMPORARY ART @ JOHN
SLADE ELY HOUSE GALLERIES

5 featured artists: Marcela Staudenmaier, Thomas Stavovy, Sabrina
Marques, Nadine Nelson, Anna Bresnick

Overall attendance: 700 for City-Wide Open Studios Weekend

Demographics: Target audience all ages, metropolitan reach, all ages
and ethnicities

Media coverage:

LUCY GELLMAN : ILOVENEWHAVEN.ORG
Food Porn | October 27, 2016

LUCY GELLMAN : WNHH Community Radio, Kitchen Sync Ep. 43
Nadine Nelson's *Harvest Mandala* project | November 4, 2016



Login Register

Info & Contact Donate

NEW HAVEN INDEPENDENT

Branford Eagle Valley Independent Sentinel La Voz

Food Meets Art Meets Fun

by LUCY GELLMAN | Oct 26, 2016 11:53 am

(1) Comment | Post a Comment | E-mail the Author

Posted to: Arts & Culture, Visual Arts, Environment, Food, WNHH Radio, Lucy Gellman Kitchen Sync



LUCY GELLMAN PHOTO

A Harvest Mandala.

Sections

choose

Neighborhoods

choose

Features

choose

WNHH Radio



- ALISA BOWENS' CULTURE COCKTAIL
- ALIYYA SWABY IN TRANSIT
- ARTBEAT
- BETSY KIM LAW, LIFE & CULTURE
- BREGAMOS
- BRIAN SLATTERY NORTHERN REMEDY
- CANNOLI KNISH SPORTS HOUR
- CHAI HAVEN
- CYD OPPENHEIMER BOOK TALK
- DUO DICKINSON DESIGN CZAR
- GROUNDED
- JOE UGLY
- KICA'S CORNER
- LOVEBABZ LOVETALK
- LUCY GELLMAN KITCHEN SYNC
- MARCIA CHAMBERS LEGAL EAGLE
- MARKLEY WINFIELD
- MAYOR MONDAY
- MICHELLE TURNER THE SHOW
- MORNINGS WITH MUBARAKAH
- NORMA RODRIGUEZ | K PASA
- ONEWORLD PRESENTS
- OPEN FOR BUSINESS

- SHAFIQ ABDUSSABUR URBAN TALK RADIO
- SHARON BENZONI AT THE MOMENT
- THE SAM GEJDENSON SHOW
- THE TOM FICKLIN SHOW
- THIS DAY IN NEW HAVEN HISTORY

EVENTS CALENDAR

Fri Oct 28, 2016 12:00am
Reducing Access to Guns by Violent Offenders
talk by Philip Cook (Duke...
[view event details »](#)

Fri Oct 28, 2016 2:00pm
The Skeleton Key
horror film
[view event details »](#)

[view the full calendar »](#)

SeeClickFix
power to the community

Parking Violation/Abandoned Auto

Oct 27, 2016 8:59 pm
Address: 107 Nash St New Haven, Connecticut
Rating: 7 This Honda has been left in front of my house for almost 3 weeks. Dark gray Honda Civic...
[more »](#)

Traffic/Road Safety

Oct 27, 2016 8:16 pm
Address: 290 York St New Haven, CT 06511, USA
Rating: 1 Clogged storm drain

PosterWall [ADD YOUR POSTER](#)



CITY WIDE OPEN STUDIOS

CITY WIDE OPEN STUDIOS WEEKEND





CITY WIDE OPEN STUDIOS WEEKEND



#5

OCTOBER 22–NOVEMBER 27 2016

MATCH GAME

EXHIBITION | ARTSPACE'S MATCH GAME:
NEW FLAT FILES

Curator: Sarah Fritchey

Public reception: November 17

Artists in exhibit: 20

Reception audience: 175

Overall attendance: 700 for City-Wide Open Studios Weekend

Overall attendance to show: 450

Demographics: Target audience all ages, metropolitan reach, all ages and ethnicities

Media coverage:

RYAN GITTLER : YALE DAILY NEWS

Keep the art, unmatch the game | November 4, 2016

ARTSPACE : MATCH GAME

New work from the Flat Files | October, 2016





MATCH GAME—ARTSPACE FLAT FILES

#6

NOVEMBER 2016

JOHN O'DONNELL

EXHIBITION | WINNERS ARE LOSERS

Sunday, November 11, 7 – 9 pm

A solo performance project by John O'Donnell

November 10

Artist in exhibit: 1

Reception audience: 250

Overall attendance to show: 450

Demographics: Target audience all ages, metropolitan reach, all ages and ethnicities

Media coverage:

JOHN O'DONNELL

Are Winners Losers? by Sophie Haigney | Nov 15, 2016



#7

DECEMBER 2016

ACES/ECA STUDENT PROJECTS

VIDEO INSTALLATIONS

December 2016 (a special one night pop-up show)

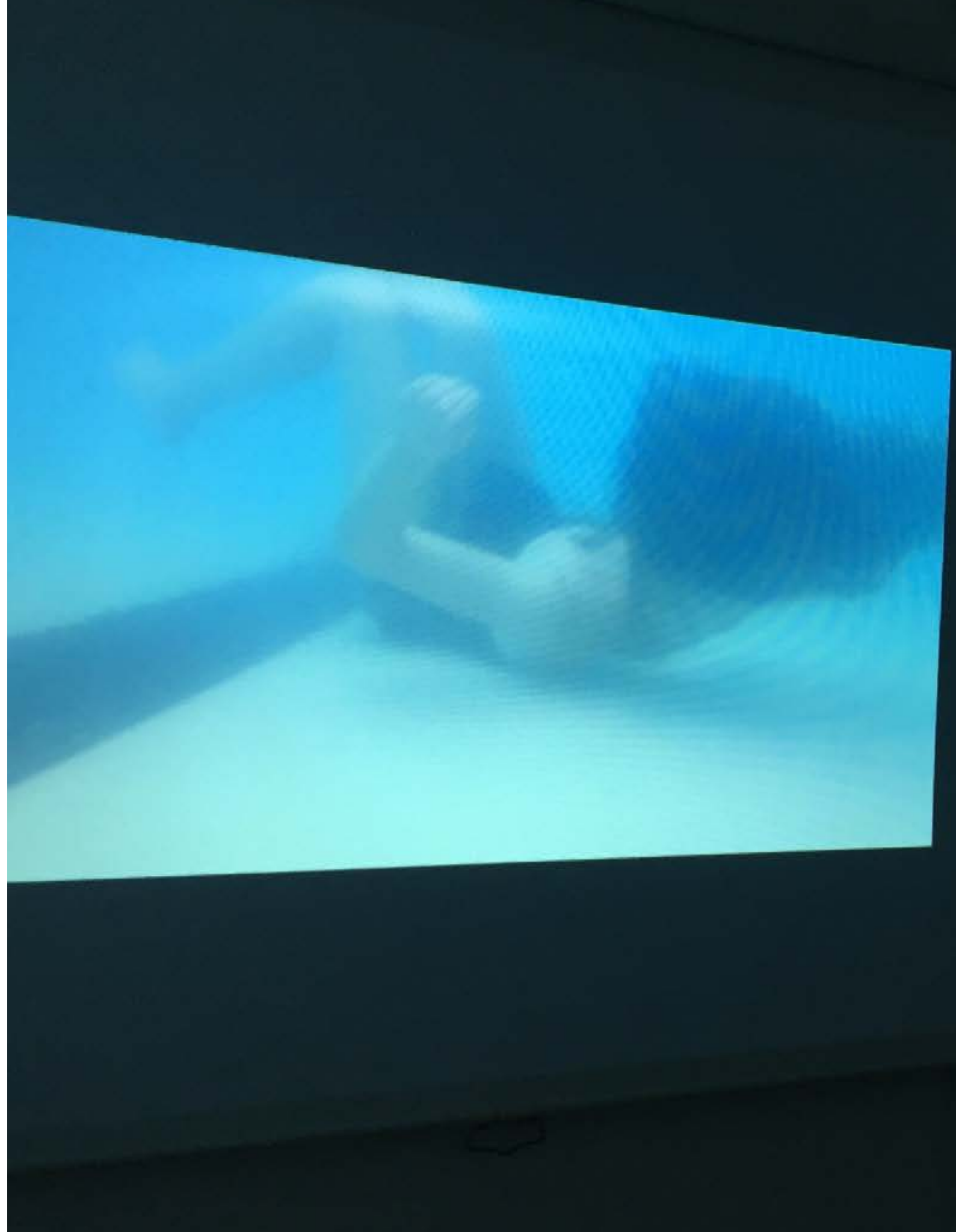
ECA students showed videos for a special one night pop-up event.

Artists in exhibit: 14

Reception audience: 250

Overall attendance to show: 300

Demographics: ECA students and families



ACESIECA STUDENT VIDEO INSTALLATION



8

DECEMBER 2016

NINA YUEN

—
VIDEO SCREENING | 21ST CENTURY RIOT
GIRRRLS

Upstairs

400 people, 75 reception



#9

MARCH 5–APRIL 9 2017

IN GRACE WE TRUST

MAIN EXHIBITION

Researcher/Curator:: Debbie Hesse

Artists in exhibit: 44

Reception audience: 400

Overall attendance to show: 650

Demographics: Target audience all ages, metropolitan reach, all ages and ethnicities

Media coverage:

ARTS ON AIR PODCAST

Women in the Arts: Interview with Dee Roulx (In Grace We Trust featured artist), Rachel Schmidt and Rita Valley | March 2017

WPKN's LIVE CULTURE w/ MARTHA W. LEWIS

Interview with Joe Keo Bun, artist and curator of "Alternative Facts", part of In Grace We Trust | March 25, 2017

BRIAN SLATTERY : NEW HAVEN INDEPENDENT

Art Exhibits Take On Sex And Politics | March 7, 2017





SCHEDULE OF EXHIBITIONS

1963

THE JOHN SLADE ELY HOUSE

51 Trumbull Street
New Haven 10, Connecticut

creative arts workshop

The Creative Arts Workshop is nearing the first anniversary of its incorporation and the end of its fourth semester. The last three semesters have been held in the John Slade Ely House. During this period 500 men, women, and children have received instruction in: Painting, sculpture, basic design, understanding of colour, wall-hanging stitchery, life model sketching, ceramics, sandcasting, ceramics and mosaics, or have participated in workshops for children and teenagers in art-techniques, creative writing and drama.

There have been two exhibitions of students' work and the teenage drama group gave a demonstration for the faculty, students and guests at a reception at the close of the first semester.

Thanks to the support of Greater New Haven residents, and the New Haven Foundation, we have been able to provide some needed equipment, but many plans for expansion of our program (weaving and rug making, just to mention a few) will have to wait until further space and facilities become available.

It is the aim of the Creative Arts Workshop to reach as far as possible into the Community and provide instruction on a high level in any branch of the Arts and Crafts for which there exists a demand. In order to do so, costs have been kept at a minimum. Our present tuition rate is \$1.00 per hour per person, all of which goes to our instructors. A registration fee of \$1.00 at the beginning of the semester goes to the organization. The Creative Arts Workshop provides scholarships for deserving students.

Our classes are held in the basement of the John Slade Ely House Monday through Friday.

Children's workshops in art, drama, creative writing are held on Saturday during the winter.

A modified program continues through the summer. For further information and brochures contact Mrs. Leonard Levy, 39 Sherman Court, New Haven, University 5-2560.



CURATORIAL RESEARCH IN GRACE WE TRUST

The John Slade Ely House

AN ART CENTER FOR NEW HAVEN

Paint and Clay Club to Present First Exhibit April 10
in Trumbull St. Building Provided by Grace Ely's Will;
Health Education Research Unit To Occupy Second Floor

Editor's Note: John D. Whit-
ing, prominent New Haven arti-
st, has written the following
article for the Register Maga-

The Register Magazine, April 2, 1961

PROFESSIONALS -- BOTH TRADITIONAL AND MODERN -- A PLACE TO SHOW THEIR CREATIVE WORK, FREE OF CHARGE OR COMMISSIONS.

IN ORDER TO MAKE THE FULLEST USE OF THE HOUSE AS AN ART CENTER, THE GALLERIES WILL BE AVAILABLE FOR EXHIBITIONS TWELVE MONTHS OF THE YEAR. THUS, THE PEOPLE OF NEW HAVEN WILL HAVE AN UNPARALLELED OPPORTUNITY TO VIEW THE VARIOUS FORMS AND STYLES OF ART WHICH ARE BEING CREATED BY THE ARTISTS IN OUR COMMUNITY.

ON THE FOLLOWING PAGES OF THIS BROCHURE, THE VARIOUS GROUPS USING THE FACILITIES OF THE ELY HOUSE REVIEW THEIR ACTIVITIES AND PURPOSES. A LIST OF THE EXHIBITIONS HELD IN THE ELY HOUSE SINCE ITS OPENING IN APRIL, 1961, APPEARS ON PAGE 3 TOGETHER WITH A SCHEDULE OF EXHIBITIONS PLANNED FOR THE NEXT SIX MONTHS.

AS A MEMORIAL TO HER RENOWNED HUSBAND, GRACE TAYLOR ELY HAS CREATED AN ART CENTER UNIQUE IN ITS PLAN AND SCOPE. AS IT OPENS ITS SECOND YEAR, THE JOHN SLADE ELY HOUSE IS INCREASINGLY AN INSPIRATION TO THE ARTISTS OF OUR COMMUNITY AND TO ALL THE PEOPLE OF THE NEW HAVEN AREA.

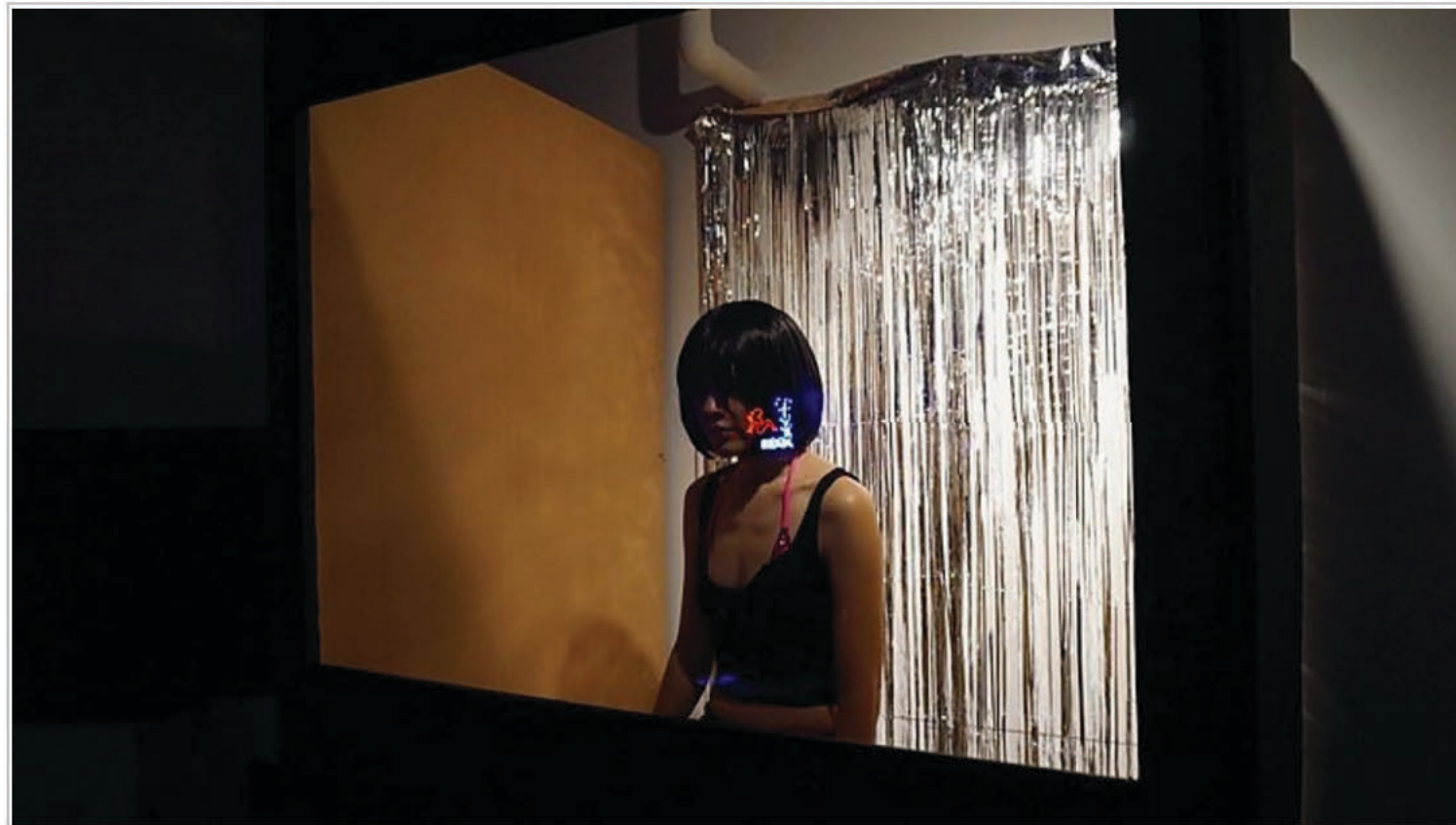


Art Exhibits Take On Sex And Politics

by **BRIAN SLATTERY** | Mar 7, 2017 12:49 pm

[\(12\) Comments](#) | [Commenting has been closed](#) | [E-mail the Author](#)

Posted to: [Arts & Culture](#), [Visual Arts](#)



JESSICA SMOLINSKI PHOTO

At the end of [Artspace's](#) gallery a neon sign flashed "Open." It led to a small black hallway, where there was a darkened window looking into a booth, a phone, and a slot in the wall. The instructions were straightforward: Put a dollar in the slot, the light in the booth would come on, and artist [Monique Atherton](#) would perform for you, for a minute.

Want another minute? Put in another dollar.

Just like in a peep show. Minus the stripping.

Sex

"I think there are a lot of similarities between sex work and art," Atherton explained in an accompanying video to *Untitled (Peep Show)*, which had its final performance on Friday at Artspace. "The artist pours their soul out, and the audience kind of wants that,

IN GRACE WE TRUST

Or as Atherton herself told me when I was in the booth: "I like awkward things."

The boldness of the piece lay in making the connection painfully explicit — even though the performance itself was conversation, and even though Atherton herself turned out to be a real conversationalist.

Fri Jun 23, 2017 9
Leveraging yo
Leveraging You
[view event deta](#)

Fri Jun 23, 2017 2
Cat ballou
Classic Western
[view event deta](#)

[view th](#)

SeeClickF
power to the community

sidewalk over
Jun 22, 2017 5:0
Address: 43 Qu
Connecticut Ra

one way traffic
Jun 22, 2017 4:4
Address: Living
Connecticut Ra

PosterWal



WPKN Community Radio

3 months

Arts on Air- Arts Council of Greater New Haven



Write a comment

- Like
- Repost
- Share
- More

▶ 86 ♥ 2



Follow [WPKN Community Radio](#) and others on SoundCloud.

- Create a SoundCloud account
- Sign in

Arts on Air- Arts Council of Greater New Haven

IN GRACE WE TRUST Today we will highlight some intriguing female artists and community and programs happening in the New Haven area this month.



Related tracks

- WPKN Community Radio Digging in the Dirt (5 likes)
- WPKN Community Radio Digging in the Dirt (57 likes)
- WPKN Community Radio Band Together (26 likes)





IN GRACE WE TRUST OPENING

#10

MARCH 5–APRIL 9 2017

IN GRACE WE TRUST

**ARTIST TALKS | PERFORMANCES | ACTIONS |
CURATION | READINGS**

Reception: Sunday, March 5

A medley of events and projects juried through an open call format to celebrate women's history month in honor of Grace T. Ely, who left in Trust the John Slade Ely House Galleries as an art center 55+ years ago.

Five artists were invited to make large scale artwork: Monique S. Atherton, Allison Hornak, Bria Luckey, Dee Roulx, Larissa Hall for the show.

The exhibits focus was on the current political landscape and the following social memes—Nevertheless She Persisted, Resist, Water is Life, Pay Attention. Galleries were designated for each meme and artists self-curated themselves into the themes. Regional artists participated.

Special events included Interactive Performance by Allison Hornak and the Knitting as Protest action with artist Joan Fitzsimmons taught participants to knit a pussy hat. Others were letter writing and a "maker-space" project with artist-art therapist Bria Luckey



#11

MARCH 5–APRIL 9 2017

IN GRACE WE TRUST

CURATION | ALTERNATIVE FACTS

Curator: Joe Bun Keo

Artists: Joe Bun Keo, Matthew Best, David Borawski, Sheri Schwartz

Upstairs, ongoing with main exhibition



89.5 FM
WPKN
 THE REAL ALTERNATIVE

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 SEARCH

Episode Info

Show:

Live Culture

Original Aired:

Saturday, March 25th,
2017

11:00AM to 12:00PM

Duration:

1 hour

Posted:

Saturday, March 25th,
2017 11:00AM

Tags:

gallery art cuture
 liveculture visualart milck

Listen

Sorry, the media you have requested has expired.

Episode: Live Culture—Episode 25 BANISH THE TROLLS: MORE ART, MORE LOVE!

Happy second Birthday to Live Culture!

This month we start the show with two guests to discuss their politically charged art exhibits in CT, and the role that gallery exhibits play in resistance. **Lucy Q. McClure**, one of the three main organizers of hugely popular *Nasty Women New Haven* and **Joe Bun Keo** curator of *"Alternative Facts"*, a smaller exhibition within a bigger event entitled *"In Grace We Trust"*. The *Nasty Women's* art exhibits have taken off nationally and globally in reaction to the current administrations misogynist and violent comments and their curtailing of women's rights. New Haven is one of over 50 cities to join the movement to organize a **Nasty Women** exhibition. Over 300 artists have participated and the opening night drew a record breaking number of over a thousand into the exhibition space. This

is raising money in support of **Planned Parenthood** is raising money in support of **Planned Parenthood** variety of events and activities including a reading room and ning.

"Alternative Facts", a part of *"In Grace We Trust"* is up now at the newly established **Ely Center of Contemporary Art** in New Haven. Curator **Joe Bun Keo** writes : "Alternative Facts' are falsehoods. Critical media is now

Episode Hosts



Martha Willette

Lewis

Recent Programs

Ebong Udoma

Ebong Udoma

June 14, 2017, 7:00AM

State of the Arts

State of the ARTS w...

June 9, 2017, 12:36PM

State of the Arts

State of the ARTS H...

June 9, 2017, 12:00PM

The Relay with Jason Bischoff-
Wurstle

Jason Bischoff-Wurs...

June 13, 2017, 11:00PM

IN GRACE WE TRUST : ALTERNATIVE FACTS

lucyqmcclure joebunkeo
 ingracewetrust

#12

MARCH 5–APRIL 9 2017

IN GRACE WE TRUST

PERFORMANCE | BOTTLE RACK

Sunday, March 5, 1 pm

Alison Hornak, Larissa Hall, and artist

Downstairs

50–80 people





IN GRACE WE TRUST : ARTIST TALKS

#13

MARCH 5–APRIL 9 2017

IN GRACE WE TRUST

ACTIONS | KNITTING AS PROTEST

Sunday, March 5, at 1 pm

Knit-In with Joan Fitzsimmons, Artist and Professor, Norwalk Community College

Upstairs during opening reception

10 people



#14

MARCH 5–APRIL 9 2017

IN GRACE WE TRUST

READINGS | SATURDAY AFTERNOONS

Saturday, March 18, 2:30 pm

N Jewell and Kevin Hernández Rosa

Downstairs during exhibition

10–15 people



#15

MARCH 5–APRIL 9 2017

IN GRACE WE TRUST

PERFORMANCE | FRUITS OF LABOR

Sunday, April 2, 2 pm

Zoe Allison and Namulen Bayarsaihan, from the “Vessel” series, an interdisciplinary framework for the promotion of social thought and political engagement with food and the expanding global community.

Downstairs during exhibition

15–20 people

Income: \$50



#16

APRIL 21-22 2017

SOLOS

PERFORMANCE | ONNIE CHAN: A FUNERAL

Friday, April 21 and Saturday, April 22, 7 pm

Immersive Game Theatre Show created in collaboration with Muxi Gao and Roxy Jia. Yale Professor Sheila De Bretteville, consultant

Throughout entire house

30-50 people

Artists in exhibit: 1

Reception audience: NA

Overall attendance to show: 75

Demographics: Target audience all ages, metropolitan reach, all ages and ethnicities

Media Coverage:

LUCY GELLMAN : ARTS PAPER

Onnie Chan: Stand Still. She Dares You, *Arts Paper* | June, 2017

BRIAN SLATTERY : NEW HAVEN INDEPENDENT

Solo Acts Take Over Ely Center | May 8, 2017

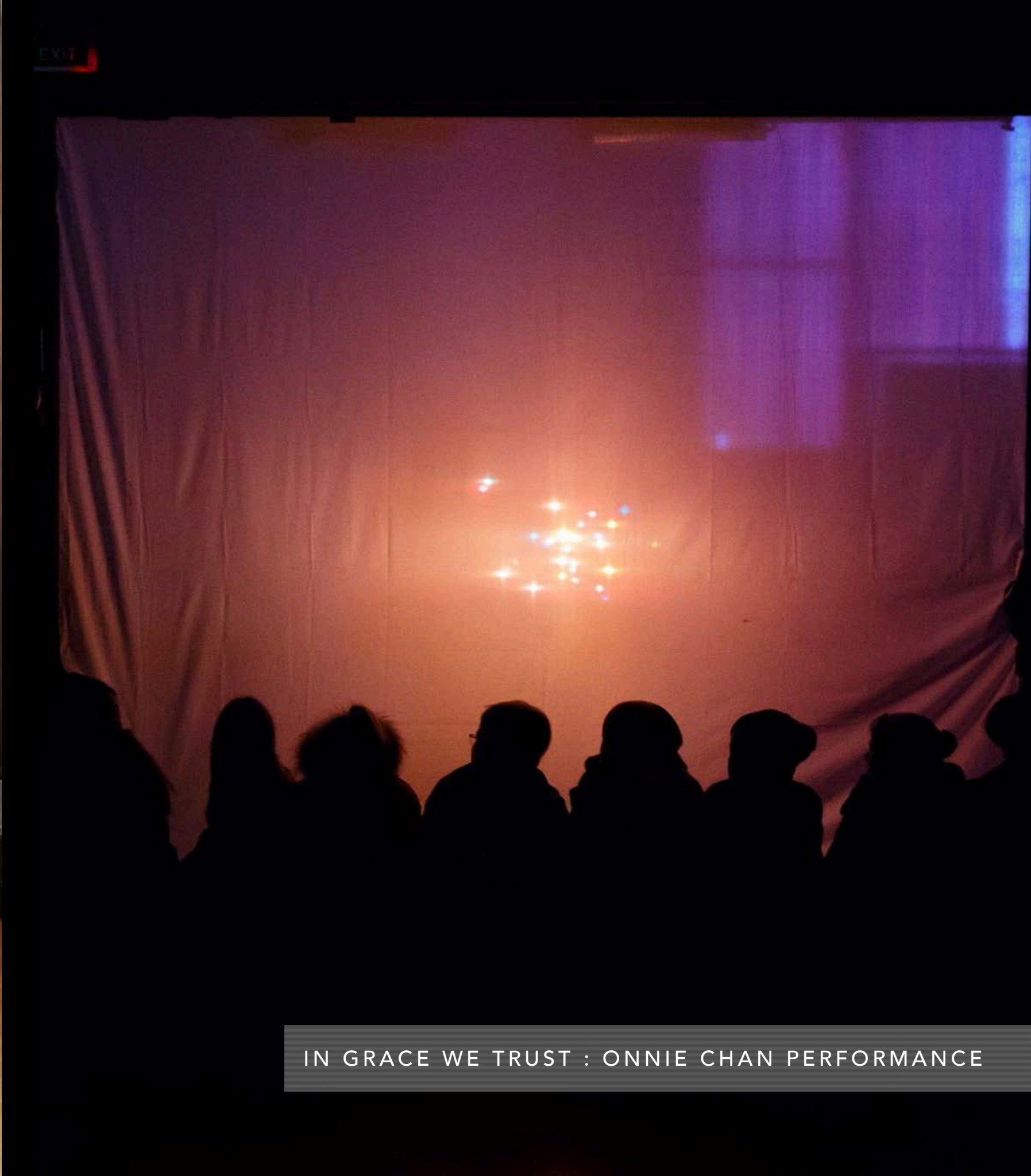
ALLAN APPEL : NEW HAVEN INDEPENDENT

Reborn Ely House Stages "A Funeral" | April 20, 2017

STAFF : NEW HAVEN REGISTER

Onnie Chan readies 'A funeral...' at Ely Center | April 21-22, 2017





IN GRACE WE TRUST : ONNIE CHAN PERFORMANCE

The Arts Paper

a free publication of The Arts Council of Greater New Haven • newhavenarts.org June 2017



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SUMMER ARTS PROGRAMS
FOR KIDS AND TEENS



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IN GRACE WE TRUST : ONNIE CHAN ARTICLE

The Arts Paper

JUNE 2017

Stand Still—She Dares You

LUCY GELMAN

The first thing Onnie Chan noticed when she arrived in New Haven was how fast everyone around her was moving.

Smart phones buzzed constantly. Eyes flicked to and fro during group discussions, as if to say, *Are you done here yet?* Colleagues at Yale had trouble unwinding if they had 30 minutes between classes. Meetings, which she'd always thought of in two-hour increments, were compressed to an hour, with agendas that never seemed to get covered fully.

It was an obsession with efficiency that was, by her standards, wildly inefficient. But Chan, one of the 2017 HKETO-NY Arts Fellow at Yale University, wasn't deterred by it. Instead, she took in everything that was coming at her and thought about how to harness it in her work. That is, an evolving formula that is one part specificity, one part evidence reaction time, one part intuition, and one part observation.

It's not exactly what she was expecting when she embarked on the 2017 HKETO-NY Arts Fellowship, a partnership between Yale University and the Hong Kong Economic and Trade Office, New York that allows her to live in New Haven, audit classes at Yale University, and construct a cultural or cross-cultural performance with Yale and the International Festival of Arts & Dance between January and June 2017. It's not what she was expecting, either.

Chan has long been intrigued by audience behavior. Down to the performing arts as a child in Hong Kong, she began acting seriously when she was 12, joining a theater group at the Hong Kong Academy for Performing Arts early in her teenage years. That training catapulted her into work at the Hong Kong Repertory Theatre, the city's most revered company, by the time she was a young adult. There, she worked to bridge her range, throwing herself into eight-hour rehearsals six days a week.

But as she "started to do it as a real job" she struggled with a growing sense of disconnection with the audience. Child hood friends, now working what she called "normal jobs," were confused that theater wasn't a welcoming space for them. Involving them to performances, she heard a litany of excuses—it was too literary, too stuffy, too far removed from working class life. "The audiences that did come each night were reserved, and left her wanting more from the performances to which she dedicated so much of her energy. At 25, at a point in her career, it felt like "a decision to start my new life."

Fellowships in London and Iceland led her to immediate creative challenges for the first time. Taken by this "highly, highly interactive and very fun form," she returned to Hong Kong to create *Teaching 101*, an escape game company where Interactive Theater met elaborate puzzles. She also joined *Barrow Street*, a group dedicated to "bringing strangers together" for immersive



Onnie Chan preparing *A Funeral, A Funeral, A Funeral, A Funeral* at the City Center for Contemporary Arts. Photo by Suba Galman.

art experiences. When the HKETO-NY Arts Fellowship arose as an option last fall, she saw it as a chance to expand her understanding of audiences in the U.S.

What she hasn't counted on was having to strong-arm peers into cross-cultural dialogue. Audiences were more relaxed, open, she said. But collaborating with fellow students—six in all, only one of whom had spent considerable time in Hong Kong—was a rather story. When she proposed using gaps in her final HKETO-NY project—"It would be so much fun for a Hong Kong audience!" she stated—her collaborators urged her not to. When she announced that the "winners and losers" in her project would be determined by "good genes" versus bad, they gently explained why that might not fly with an American

audience. She suggested an interactive element with Mal Jorg, they turned ed back with *BattleShip*. But she was learning too—more than she thought she would be able to in a six-month period. In both group settings and left alone with her thoughts, she found herself agonizingly asking: What do Americans want right now? And *on* we does my work fit in?

Now she has a concrete answer. In April, Chan presented *A Funeral, A Funeral, A Funeral, A Funeral, A Funeral, A Funeral, A Funeral, A Funeral*, based partly on her father's death at the Ey Center for Contemporary Art. Dressed in black, Chan led participants from room to classroom, room, ritualizing and parading her days of grief with each step. In one spot, she fixated on a dazzling array of papers, repeating

ing a single word—"enrich." Like the papers themselves—until she fell down and wrung on cue. Before her, a video clip of ritual funerary practices sprung up, as if by magic. In another, she led participants to a mirror in the corner of one room, watching their reflect in real time. In a third, she coaxed strangers to hug each other and so allow their grief.

This month she will coil it again with *New State of SOI* at the International Festival of Arts & Dance June 22 to 27. As fellow HK Fellow Deze Sham works with New Haven's Public School students to "find their voices in their city as they design their own urban playgrounds," Chan will transform the Thomas Theater into an old fashioned game room where humans are the slowly moving pieces. She'll pull out references that tie her to both of the cultures she's juggling: *MaJongg* and *BattleShip*, Cantonese and English, in which she said she "has covered a broad." She'll get, she said, "old-school" abandoning technological references to games. And then, she'll make participants stand totally, stunningly still.

"I think there's something connected to my experience right now and what people need in the U.S.," she said in a recent interview with *The Arts Paper*. "I think in really, really people open their senses and at the same time, it will open their mind. They can know the treasure of reconnecting with others in an actual, real way."

"It's reconnecting myself in a way, to reconnect," Chan said. ■



A Review of her performance *Teaching 101* at the festival.

The man on Chan's work, and the other HKETO-NY Arts Fellows that will appear at the festival, will art@newhavenarts.org



Reborn Ely House Stages "A Funeral"

by **ALLAN APPEL** | Apr 20, 2017 12:01 pm

(1) Comment | **Commenting has been closed** | **E-mail the Author**

Posted to: **Arts & Culture, Theater, Visual Arts, Downtown**



IN GRACE WE TRUST : ONNIE CHAN PERFORMANCE

Chan, with one of her puppets, faceless with frozen emotion.

ALLAN APPEL PHOTO

Onnie Chan's father was a very well-known business and media personality when he died in Hong Kong more than two decades ago.

Chan, only ten years old at the time, was rushed from one public funeral to another with paparazzi trailing her. For further protection, she and her mother left the home she knew for good and Chan became something of a world traveler. She never really connected to what had happened at that turning point in her life.

Until she came to New Haven.

The universal human journey along an arc of love, loss, and hope are at the heart of Chan's new performance piece being presented at the **Ely Center of Contemporary Art** on Trumbull Street Friday and Saturday.

Fri Jun 23, 2017

Leveraging y
Leveraging Y
[view event de](#)

Fri Jun 23, 2017

Cat ballou
Classic West
[view event de](#)

[view](#)

SeeClick
power to the communi

sidewalk ov
Jun 22, 2017

Address: 43 C
Connecticut F

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Jun 22, 2017

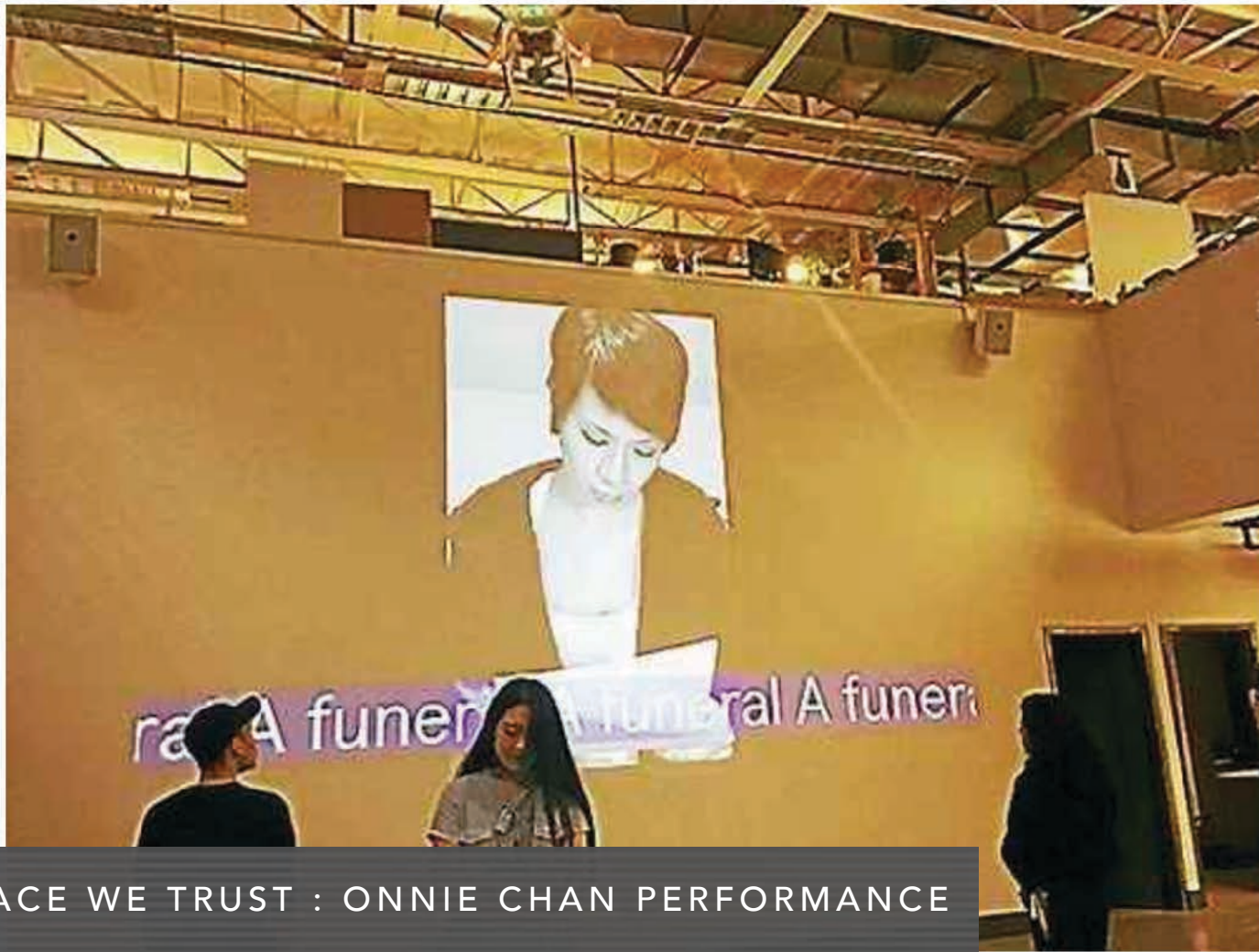
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Connecticut F

PosterW





Onnie Chan readies 'A funeral...' at Ely Center April 21-22



IN GRACE WE TRUST : ONNIE CHAN PERFORMANCE

Onnie Chan's "A funeral..." Photo courtesy of Onnie Chan

By Register Staff

KINGS OF LEON

WITH VERY SPECIAL GUESTS
NATHANIEL RATELIFF & THE NIGHT SWEATS

JULY 29TH
GET TICKETS

Mohegan Sun
a world at play

MOST POPULAR

DAY WEEK NEWS SPORTS BIZ A&E EMAIL LIFE

60-year-old New Haven CEO seeks to establish women's bike racing record

West Haven to hold its first-ever Latino Cultural Music Festival Friday

New solar-powered pump-out boat planned in Branford to keep sewage out of the Sound

Corpus Christi procession links merging parishes St. Mary, St. Joseph in New Haven

#17

APRIL 21–JUNE 11 2017

SOLOS

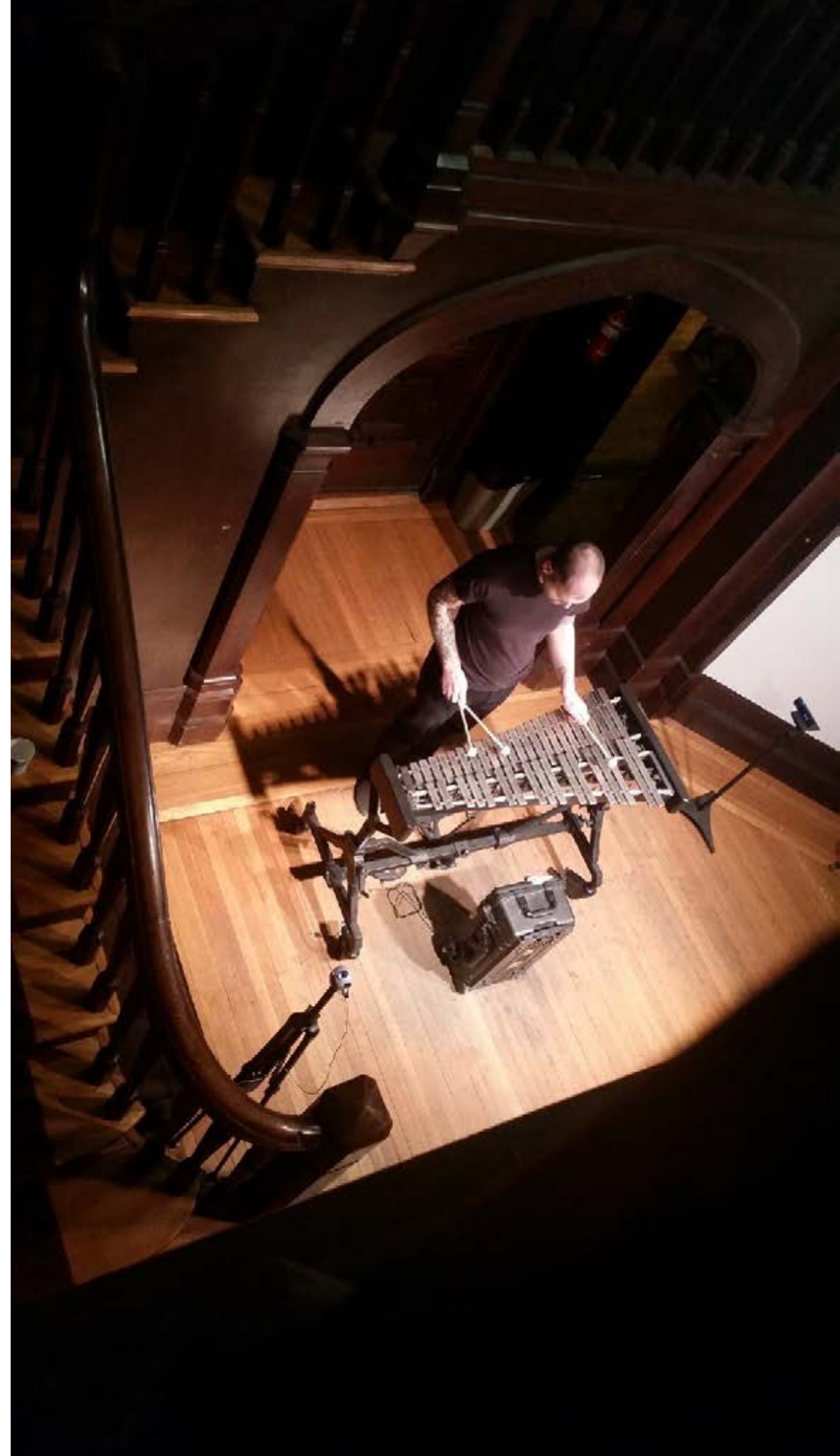
PERFORMANCE | ADAM BUFFINGTON'S ()

Sunday, April 9, 8–9 pm

Adam Buffington (Bass) and Trevor Saint (Solo Glockenspiel)
Second excerpt of a 60 minute monodrama for solo "bassist"
Zach Rowden, composer, Reykjavik, Iceland

Downstairs

20–30 people



#18

APRIL 21–JUNE 11 2017

SOLOS

PERFORMANCES | UNDERWEAR, SAM MOTH,
ADAM MATLOCK

Sunday, May 7, 7–10 pm

Local New Haven musicians Sam Moth, Nick Grunerud
and Adam Matlock

Throughout entire house

15–20 people



NEW HAVEN INDEPENDENT

Fri Jun 23, 2017 9:30
Leveraging your T
Leveraging Your Te
[view event details x](#)

Fri Jun 23, 2017 2:20
Cat ballou
Classic Western co
[view event details x](#)

[view the](#)

SeeClickFix
power to the community

sidewalk over gro
Jun 22, 2017 5:03 p
Address: 43 Quinn
Connecticut Rating

one way traffic sig
Jun 22, 2017 4:48 p
Address: Livingstor
Connecticut Rating

PosterWall

[Branford Eagle](#) [Valley Independent Sentinel](#) [La Voz](#)



Solo Acts Take Over Ely Center

by **BRIAN SLATTERY** | May 8, 2017 12:19 pm

(1) Comment | [Commenting has been closed](#) | [E-mail the Author](#)

Posted to: [Arts & Culture](#), [Music](#), [Downtown](#)



IN GRACE WE TRUST : MUSIC PERFORMANCE

#19

APRIL 21–JUNE 11 2017

SOLOS

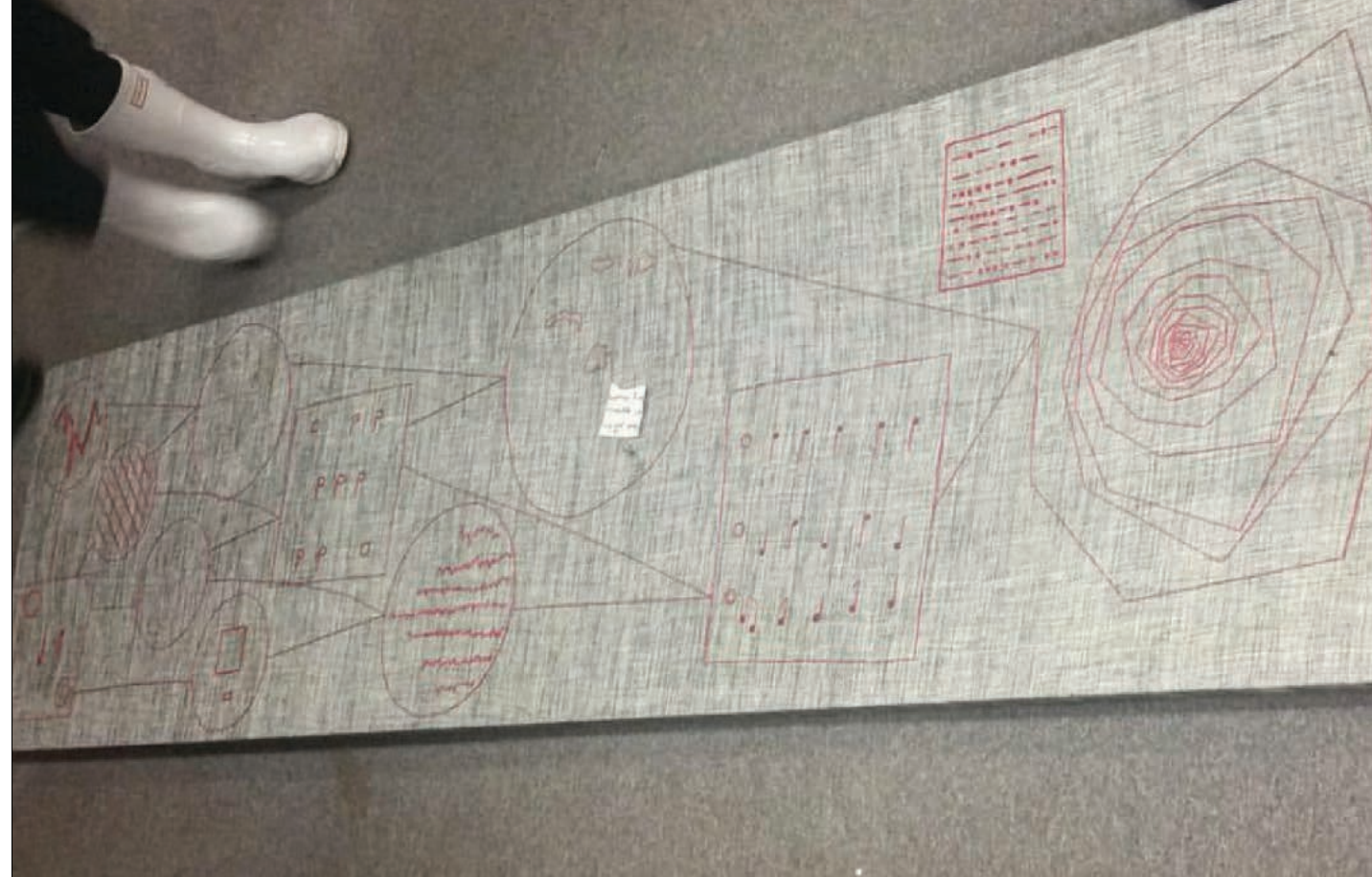
PERFORMANCE | LARGE OBJECTS

Sunday, May 14, 3–4 pm

Anne Rhodes (Voice), Chris Cretella (Guitar),
Adam Matlock (Accordion/Voice), and Zach Rowden (Bass)

Sunroom

15–20 people



#20

APRIL 21–JUNE 11 2017

SOLOS

WORKSHOP | ACTORS APPARATUS

Sunday, May 21, 9:30 am–12 pm

15–20 people



#21

APRIL 21–JUNE 11 2017

SOLOS

TALK AND WORKSHOP | WRITE, EVERYBODY (!)

Friday, June 9, 6–8 pm

Loren Britton, Yale MFA sculpture graduate

Sunroom

15–20 people



#22

APRIL 21–JUNE 11 2017

SOLOS

PERFORMANCE | TRANSMOGRIFICATION

Sunday, June 11, 7–9 pm

Kyle Motl (Solo Contrabass) concert of music for solo contrabass, featuring music from his new record, Transmogrification.

Downstairs

5–10 people



#23

JUNE 2017

MISTS OF TIME

ACES/ECA EVENT

VISUAL ART FROM THE 4TH QUARTER

June 1, 5-7 pm

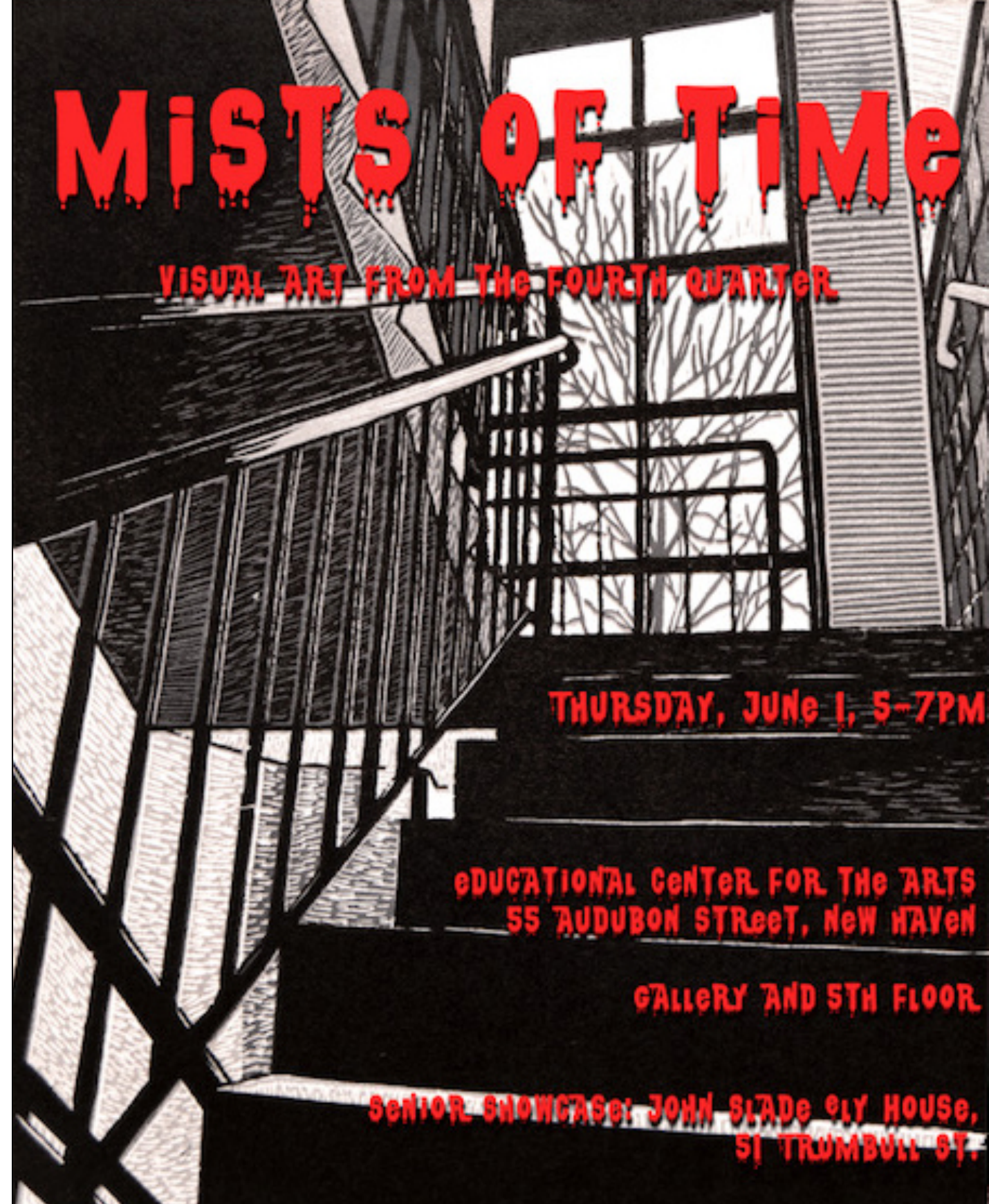
Downstairs

Artists in exhibit: 14

Reception audience: 250

Overall attendance to show: 300

Demographics: ECA students and families



#24

JUNE 23, 2017

MONSTER DRAWING

FUNDRAISER/COLLABORATION AND KICK-OFF
FOR ARTSPACE'S 30TH REUNION WEEKEND

Downstairs

Artists in exhibit: 52

Overall attendance to show: 250

Demographics: Target audience all ages, metropolitan reach, all ages and ethnicities

Over the course of the night, artists at all stages of their careers took shifts to draw for an hour in front a live audience, bringing their private studio practices to the public. As spectators hovered and spied on the creative process, sketches morphed into full-fledged artworks. Artists then donated works for sale the night of the event for \$50 each, all proceeds went to support programming at the Ely Center of Contemporary Art and Artspace New Haven. [Litchfield Distillery](#) offered a bourbon tasting of Connecticut-made varieties including: Straight Bourbon, Double Barrel Bourbon, Vanilla Bourbon and Coffee Bourbon. Throughout the night Dave Coon was DJ setting the mood. Many art lovers, supporters, and enthusiast enjoyed the free event.

Participating Artists: Sarah Afrogola, Michael Angelis, Caryn Azoff, Cat Balco, Binwanka, Alexis Brown, Anna Tu Bu Lei, Leslie Carmin, Jessica Cuni, Johannes DeYoung, Dionamic, Mary Dwyer, Michael Edmundson, Danielle Eugene, Roxanne Faber Savage, Zeph Farmby, Joan Fitzsimmons, Julie Frankel, Laura Gardner, Jacquelyn Gleisner, Stephen Grossman, Larissa Hall, Clymenza Hawkins, Lisa Hesselgrave, Iyaba Ibo Mandingo, Peter Konsterlie, David Livingston, Cayla Lockwood, Eric March, Marry Ann McCarthy, Alexis Musinski, Jason Noushin, John O'Donnell, Leila Orienter, Joesph Padilla, Rashmi, Chen Reichert, Samuel Rowlett, Jaime Ursic, Michael Van Winkle, Amanda Walker, Christa Whitten, Jemma Williams Nussbaum, and Amie Ziner.



ARTSPACE & ELY CENTER : RAISED \$1,855





#26

JUNE – JULY 2017

BROAD STRIPES AND BRIGHT STARS

AICHA WOODS AND DAVE COON, CURATORS



July 1, 2017

Art and politics: "Broad Stripes and Bright Stars" in New Haven

12:32 pm by Editor



Jane Fine, 2015, My American Painting, 2015, acrylic on canvas, 74 x 55 inches.

[Aicha Woods](#) and [Dave Coon](#) have co-curated "Broad Stripes and Bright Stars," a thoughtful group exhibition on view at the Ely Center of Contemporary Art through August 13 that focuses how artists are using the American flag as image, object, and symbol. Zachary Keating, [artist](#) and co-founder of [Gorky's Granddaughter](#), sat down with co-curator Aicha Woods to discuss the artist's role in the current political discourse. "As curators we are not trying to change anyone's political orientation, just encourage wakefulness, for which I think artists, and good art, are effective inducement."

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Stephen J. Grant, Contributor

Writer/Author/Artist



A Contemporary Art Gallery in New Haven Invites Artists to Reflect on the American Flag

06/14/2017 02:30 pm ET

Happy Flag Day! The American Flag and its ability to convey a range of meanings is what has inspired independent curators and designers Aicha Woods and Dave Coon to create “Broad Stripes and Bright Stars”, a massive exhibition at the [Ely Center of Contemporary Art](#) in New Haven, Connecticut. Like the American population, the exhibition presents a wide range of artists and viewpoints, from around in the

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#27

SEPTEMBER 2017

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COLLABORATION WITH BALL & SOCKET ARTS

MANIAC EPISODE 5

PROUDLY PRESENTED BY BALL & SOCKET ARTS



ELY CENTER OF CONTEMPORARY ART

51 TRUMBULL ST. NEW HAVEN, CT 06510

SEPTEMBER 4 – OCTOBER 14, 2017

OPENING RECEPTION SEPT. 9, 5 – 8PM



ELYCENTER.ORG BALLANDSOCKET.ORG
ADDITIONAL INFO : KDALY@BALLANDSOCKET.ORG

Ely Center
of Contemporary Art